

NURU YA ULIMWENGU

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mf

mi - - mi ndi mi nu ru ndi mi nu ru ya u li mwe ngu ndi mi nu ru ya u li

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics are written below the treble staff.

6

mwe ngu a se ma Bwa na ye - - - - - ye

ye ye ye ye

ye - - - - - ye

The second system of music continues the piece. It begins with a measure rest (6). The lyrics 'mwe ngu a se ma Bwa na' are followed by a double bar line and then 'ye - - - - - ye'. Below the treble staff, there are four instances of 'ye ye' and a final 'ye - - - - - ye'.

11

ye - - - - - ye ye - - - - - ye

ye - - - - - ye a ni fu a

The third system of music starts with a measure rest (11). The lyrics 'ye - - - - - ye ye - - - - - ye' are followed by 'ye - - - - - ye a ni fu a'.

16

ta ye ha ta kwe nda gi - za ni ka mwe ha ta kwe nda gi za ni ka mwe

ha ta

The fourth system of music begins with a measure rest (16). The lyrics are 'ta ye ha ta kwe nda gi - za ni ka mwe ha ta kwe nda gi za ni ka mwe' followed by 'ha ta' at the end of the system.

27

gi nu ni ka mwe ha ta kwe nda gi - za ni ka - mwe - a se ma

kwenda

26

1. Bwa na

2. Bwa na

28

1. Ma fa li sa yo wa ka mwa mbi a Ye su we we u na ji shu -
 2. Kwa - sa ba bu na ju a - ni to ka ko pi a na - - -

34

di a mwe nye we u shu hu da wa ko si - wa wa kwe li
 ju a ni e nda ko ha mu ju i ni to kako wala nie ka ko

39

na ye Ye su a ka ji bu a ka wa - mbi a
 mi mi ni naye ji - shu hu di a mwe - nye we

43

Mi mi hu a na ji shu hu di a mwe - nye we
 Na ye ba ba ya ngu a - li ye ni pe le ka

47

u shu hu da wa ngu
a na ni - shu hu ni wa
di a kwe li
mi mi