

# VIZAZI VYOTE WATANIITA MBARIKIWA

Na: E.B. Mwasanje

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♩ = 75

Mo yo wa ngu wa mwa dhi mi shaBwa na na ro ho ya ngu ya m fu ra  
kwa ku - wa a - me u ta za ma u nyo nge wa m ja ka - zi

4  
1. hi a Mu ngu Mu ngu mwo ko zi wa ngu wa ke kwama a na ta za ma  
2.

9  
1. to ke a sa sa vi za zi vyote wa ta ni i ta m - ba - ri ki wa wa  
2.

15  
1. Kwa - ku - wa mwe nye ngu vu a me ni te nde a ma ku u  
2. Na re he - ma za ke hu du mu vi za zi ha ta vi za zi  
3. A - me - wa - ta wa nya wa - li o - na ki bu ri  
4. A me wa a ngu sha wa ku u ka ti ka viti vya o vya e nzi

na - ji - na - la - ke ni ta ka ti fu  
kwa - ha - o wa na o m cha  
ka - ti - ka ma wa - zo - ya mi o yo ya o  
na - wa - nyo - nge a me wa kwe za

The musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The music is written in a simple, rhythmic style with a 4/4 time signature. The vocal line is written in a single voice part, and the bass line provides a simple accompaniment. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.