

# EKARISTI NI UZIMA TELE

Emmanuel John Mrina

**S A**  $\text{♩} = 60$  **T B**

1 E ka ri sti ni cha ku la bo ra E ka ri sti

ni ki nywa ji sa fi tu le mwi li wa ke tu nywe da mu ya

7 ke E ka ri sti ni u zi ma te le.

9 1.Tu i jo nge e ka ra mu ya Bwa na ni cha ku la ni ki

12 nywa ji sa fi ni u zi ma te le

14 2.Mwili wa ke Bwa na ni uponya ji ni cha ku la cha u pa ta ni sho

The musical score consists of two vocal parts (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The vocal parts are written on treble and bass staves respectively. The piano accompaniment is written on a single staff below the vocal parts. The score is in common time with a key signature of four sharps. The vocal parts sing in a mix of English and Swahili lyrics. The piano part provides harmonic support with chords and rhythmic patterns. Measure numbers 1 through 14 are indicated on the left side of the score.