

TUMRUDIE MUNGU

SEBASTIAN S. GEAY
RHOTIA PARISH

Tu m ru di e Mu ngu Ba ba tu m ru di e Mu ngu Ba ba tu m

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

ru di e Mu ngu Ba - ba tu ku ba li u pa ta ni sho Tum ni sho.

The second system continues the melody. It includes two first endings, marked '1.' and '2.', which lead to different conclusions of the phrase. The lyrics are written below the notes.

ya shu kra ni ya mwa ka kwa ma i sha
Tu na po a dhi mi sha she re he

The third system continues the melody. The lyrics are written below the notes.

ye tu wa na da mu (ni za wa di ku to ka kwa Mu ngu)
(ma a na ni ve ma)

The fourth system concludes the piece. The lyrics are written below the notes.

ku mwi mbi a Mu ngu we tu ma a na kwa pe nde za ku msi fu Mu ngu

we tu (kwa ni) a me tu li nda kwa si ku kwa wi ki kwa mi e zi ha ta mi
na si ha tu na bu di ku to a bu re kwa ni tu me pe wa

1. a ka (te na) bu re (si si so te) Tu je nge ka ni sa le tu tu fu ra hi e

u pe ndo wa - Mu ngu kwe tu wa na da mu. Tu fu mu.



1. Hi i ni sa fa ri ya ki ro ho te na ni ya ki i ma ni. Tumu
o mbe Bwa na Mu ngu we tu a tu ja li e ba ra ka. Tu m



ru di e mu u mba we tu kwa ma i sha ye tu ki la si ku tu sa ha u to fa u ti



ze tu kwa ni Mu ngu we tu ni m mo ja.