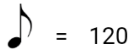


# NA UFURAHI MOYO WAO

Dominika ya 30: Mwanzo ( Zab: 105: 3 - 4 )

Bro Simon A . Nyhekwa - SALI PARISH. MAHENGU 11 09 2023

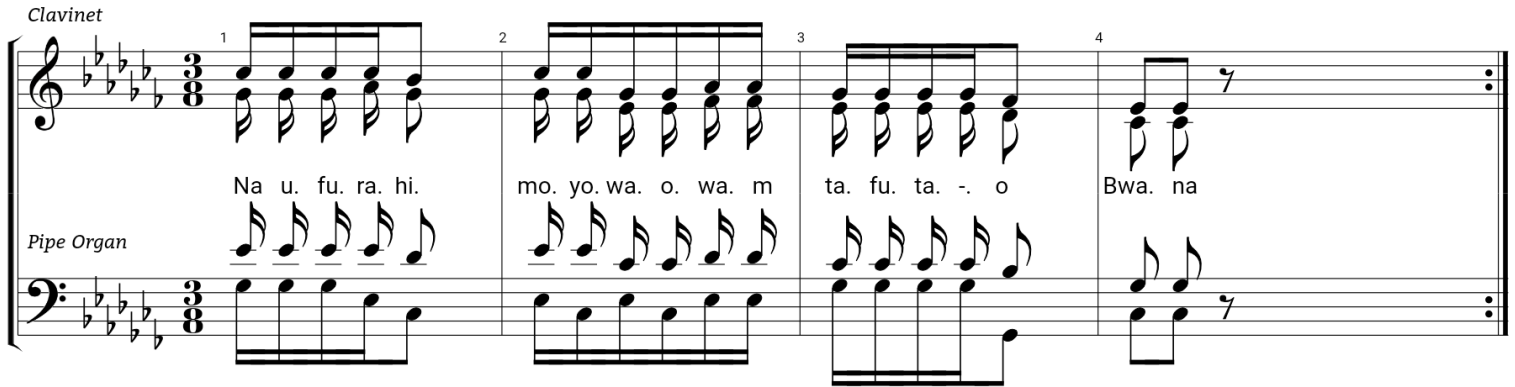
 = 120  
*Allegretto*

Clavinet

1 2 3 4

Na u. fu. ra. hi. mo. yo. wa. o. wa. m ta. fu. ta. -. o Bwa. na

Pipe Organ



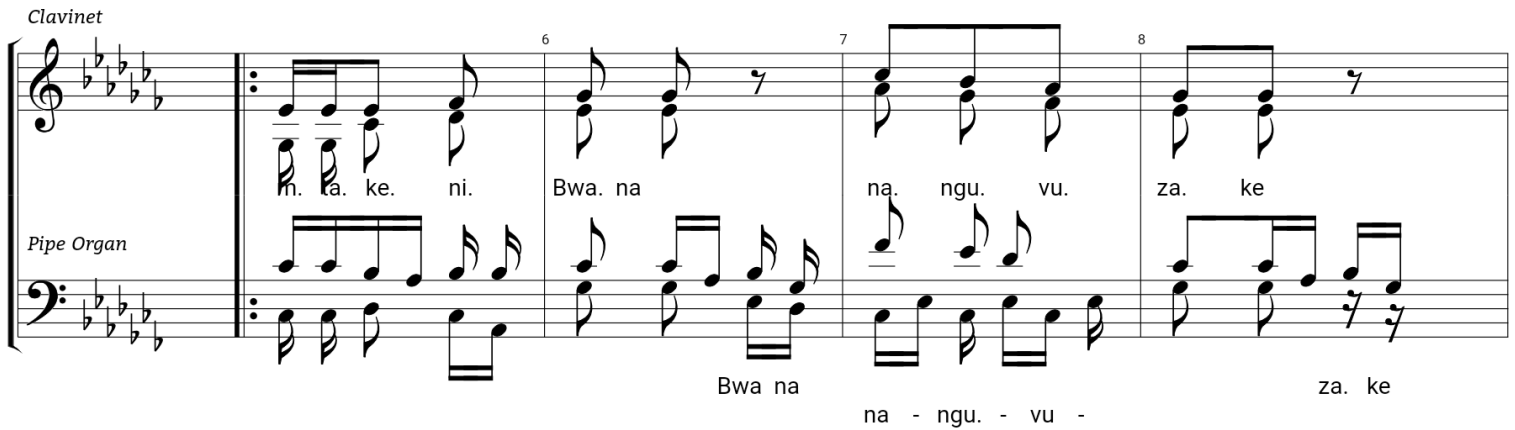
Clavinet

6 7 8

h. ta. ke. ni. Bwa. na na. ngu. vu. za. ke

Pipe Organ

Bwa na na - ngu. - vu - za. ke



Clavinet

9 10 11 12 13

u. ta. fu. te. ni. u. so. wa. ke. si. ku. zo te

Pipe Organ

1. Mwi mbi e. ni mwi mbi  
2. M. ta. ke. ni. Bwa. na



Clavinet

14 15 16 17

e. ni. mwi. mbi e. ni. kwa. za bu. ri. zi. ta. fa. ka. ri. ni.  
Bwa. na Bwa. na na. - ngu. za. za. ke u. ta. fu. te. ni. u

Pipe Organ



Clavinet

18

19

20

The image shows a musical score for two instruments: Clavinet and Pipe Organ. The Clavinet part is written on a treble clef staff, and the Pipe Organ part is on a bass clef staff. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three measures, numbered 18, 19, and 20. The lyrics are written below the Clavinet staff. The Clavinet part consists of eighth and sixteenth notes, while the Pipe Organ part consists of chords and single notes.

a. ja. bu a. - ja. bu. za. ke. zo. te  
so. wa. ke u. so wa. ke. si. ku zo. te