

AHIMIDIWE MUNGU BABA

Wimbo Wa Mwanzo Sherehe ya Utatu Mtakatifu

Kelvin Beatus

St. Mark's the Evangelist choir

University of Dodoma

+255768094605

20th, May, 2024

Maestoso

The musical score consists of four staves of music for two voices (Soprano and Bass) in 2/4 time, with a key signature of one flat. The vocal parts are written in black notation on white staff paper. The piano accompaniment is written in black notation on a separate staff below the vocal parts.

1. Vocal Lines:

- Soprano (Top Staff):** Starts with eighth-note chords. Lyrics begin at measure 2: "A hi mi di we Mu ngu Ba ba na Mwa na we pe ke e na".
- Bass (Bottom Staff):** Starts with eighth-note chords. Lyrics begin at measure 2: "Re - he - ma ya ke".

2. Accompaniment (Piano):

- Measures 1-3: Eighth-note chords in both hands.
- Measure 4: Dynamics change to *p* (piano). Bass line has sixteenth-note patterns.
- Measures 5-7: Soprano has eighth-note chords; Bass has sixteenth-note patterns.
- Measures 8-10: Soprano has eighth-note chords; Bass has sixteenth-note patterns.
- Measures 11-13: Soprano has eighth-note chords; Bass has sixteenth-note patterns.
- Measures 14-16: Soprano has eighth-note chords; Bass has sixteenth-note patterns.

3. Chorus and Verses:

- Chorus:** "Ro ho Mta ka ti - fu" (measures 4-5), "Kwa sa ba bu - a me tu te nde a" (measures 5-6), "Re - he - ma ya ke" (measures 6-7), "Re - he - ma ya ke" (measures 7-8), "Re - he - ma ya ke" (measures 8-9).
- Verses:** "A me tu te nde" (measures 9-10), "A me - tu - te nde a Re - he ma ya ke." (measures 10-11), "A me tu te nde a Re - he ma ya ke." (measures 11-12), "1.A hi mi di we" (measures 12-13), "2.A si fi we u" (measures 13-14), "3.A tu - ku zwe" (measures 14-15).
- Final Measures:** "A me tu" (measures 15-16), "Mu ngu na Ba - ba wa Bwa na we tu Ye su Kri sto, a li ye tu ba ri ki" (measures 16-17), "ta tu M ta - ka - ti fu na u mo - ja, u si o ga wa nyi ka" (measures 17-18), "Ba ba na Mwa-na na Ro ho M - ta ka ti fu, ka ma mwa nzo na sa sa" (measures 18-19).

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A musical score for voice and piano. The vocal part is in common time, 2/4 time signature, and key signature of two flats. The vocal line consists of a series of eighth and sixteenth notes. The lyrics are in two columns:

si si kwa ba ra ka za ke za Ro ho ni	nda ni ya Kri sto.
u - mo - ja - u si o ga wa nyika	u si o gawa nyika.
na siku zo - te - na mi - le - le	A - mi na.