

BWANA ATANIOKOA

2 Timotheo 4:18

E. Missanga
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♩ = 76

Bwa na a tani o ko a ka ti ka ne no ba ya nakuni hi fa dhi ha tani

7

fi ke u fal me wa ke wambi ni u tuku fu u naye ye mi le

13

MASHAIRI

lena mile le a mi na

1.Ka tika ja wa bu la ngulakwanza hakuna m tu a
2.La kinibwana a li si ma ma a li si mama pa
3.Simimi tu u ba li na wo te ba li na wo te wa

19

li yesimama u pande wa ngu bali wo te wa li ni a cha
mo ja na mi ka ni pa ngu vu u jumbewake u tanga zwe
li po e nda ku fu nu li wa ku fu nu li wakwa ke

2

27

A musical score for six measures, numbered 27 to 32. The score is written for piano in a key signature of one flat (B-flat major or F minor). It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each measure contains a single note, represented by a short horizontal line on the staff. The notes are: G4 (treble) and F4 (bass) in measure 27; A4 (treble) and G4 (bass) in measure 28; B4 (treble) and A4 (bass) in measure 29; C5 (treble) and B4 (bass) in measure 30; D5 (treble) and C5 (bass) in measure 31; and E5 (treble) and D5 (bass) in measure 32. The piece concludes with a double bar line at the end of the sixth measure.