

PARAPANDA IKILIA

Deogratius Dotto

Mbezi, DSM

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The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are written below the notes, with some words repeated across staves.

Staff 1 (Treble):

- Measures 1-4: "Pa ra pa nda i li", "li ndu a", "so te tu ta fu fu", "li wa".
- Measures 5-8: "li a i ki li a", "so te", "ndu gu ndu gu", "ze tu".
- Measures 9-12: "i ta ku wa sha ngwe", "ku u mi", "le", "le".
- Measures 13-16: "sha ngwe", "ha ki ka", "sha ngwe Mbi ngu ni", "tu ta sha ngi li a".
- Measures 17-20: "na o ma la", "i ka wa", "Mu", "ngu".

Staff 2 (Bass):

- Measures 1-4: "Tu ta o na na na", "li ndu gu", "so wa li o tu ta fu ngu", "li li a".
- Measures 5-8: "li a i ki li a", "so te", "ndu gu ndu gu", "ze tu".
- Measures 9-12: "le", "le", "i ta ku wa".
- Measures 13-16: "ha ki ka", "sha ngwe", "Mbi ngu ni", "tu ta sha ngi li a".
- Measures 17-20: "ngu", "ngu.", "ngu.", "ngu.". (The bass staff continues from measure 17 to 20, while the treble staff ends at measure 20.)

Chorus:

1. Si ku hi yo ya ki
2. Kando ka ndo ya ba
3. Tu ta i mba nyimbo

a ma ki la
ha ri chini
nzu ri zi le

go ti kwe li li ta
ya bu sta ni ta ka
za ku m tu ku za

pi gwa, ti fu,
Mungu,

kum su ju tu tapu mzika
tu ki m si fu

di a Mu ngu na ye Bwa na
Mu ngu mi

Ba ba le.
Ye su le.