

# NITAMSIFU NA KUMTUKUZA BWANA

## Kanoni classic music

# KANONI F M MBEYA

$\text{♩} = 60$

Soprano {  $\begin{array}{c} \text{G} \\ \text{F} \end{array}$  } 3

Harpsichord 2 {  $\begin{array}{c} \text{G} \\ \text{F} \end{array}$  } 3

Organ {  $\begin{array}{c} \text{G} \\ \text{F} \end{array}$  } 3

Organ {  $\begin{array}{c} \text{G} \\ \text{F} \end{array}$  } 3

7

S.

Hch. 2

Org.

Org.

Ni ta m si fu

14

S.

Hch. 2

Org.

Org.

Bwa na na ku m tu ku za Bwa na Ni ta msi fu Na  
Ni ta m si fu Bwa na

20

S.

Hch. 2

Org.

Org.

ku m tu ku za Ni ta msi fu na ku m tu ku za Bwa na ni  
na ku m tu ku za Bwa na Ni ta msi fu Bwa na Mu ngu

26

S.

Hch. 2

Org.

Org.

ta msi fu na    ku m tu ku za    Bwa na  
 na ku mtu    ku za    Bwa na  
 Ni ta    msi fu    Bwa

32

S.

Hch. 2

Org.

Org.

na    Ni ta mtu    ku za    Bwa    na    Ni ta

38

Ni

S.

Hch. 2

Org.

Org.

44

Ni

S.

Hch. 2

Org.

Org.

50

S.

Hch. 2

Org.

Org.

msi fu  
mi le le  
kwa nyi mbo  
nzu ri za ku si

56

S.

Hch. 2

Org.

Org.

fu  
kwa vi  
na nda  
na vi nu  
bi  
Ni ta mtu

62

Ni

S.

Hch. 2

Org.

Org.

68

le le

Ni

S.

Hch. 2

Org.

Org.

74

S. { ta mту ku za mi  
ku za le le

Hch. 2 { mту ku za mi le le

Org. {

Org. {

This musical score page contains four staves. The top two staves are for voices: Soprano (S.) and Alto 2 (Hch. 2). The Soprano staff has a treble clef and a key signature of one sharp. The Alto 2 staff has a bass clef and a key signature of one sharp. The bottom two staves are for organ: Org. (top) and Org. (bottom). The Org. (top) staff has a treble clef and a key signature of one sharp. The Org. (bottom) staff has a bass clef and a key signature of one sharp. The music consists of six measures. In the first measure, the Soprano and Alto 2 sing 'ta mту ku za mi'. In the second measure, they sing 'ku za'. In the third measure, they sing 'le le'. The Org. (top) and Org. (bottom) play sustained notes throughout these measures. The fourth measure is mostly rests. The fifth measure starts with a rest, followed by the Soprano and Alto 2 singing 'le'. The Org. (top) and Org. (bottom) continue to play sustained notes. The sixth measure is mostly rests.

80

S. { - - - - -

Hch. 2 { - - - - -

Ni ta mwi mbi a

Org. {

Org. {

This musical score page contains four staves. The top two staves are for voices: Soprano (S.) and Alto 2 (Hch. 2). The Soprano staff has a treble clef and a key signature of one sharp. The Alto 2 staff has a bass clef and a key signature of one sharp. The bottom two staves are for organ: Org. (top) and Org. (bottom). The Org. (top) staff has a treble clef and a key signature of one sharp. The Org. (bottom) staff has a bass clef and a key signature of one sharp. The music consists of six measures. The first five measures are mostly rests. In the sixth measure, the Soprano and Alto 2 sing 'Ni ta mwi mbi a'. The Org. (top) and Org. (bottom) play sustained notes throughout this measure.

87

S.

Hch. 2

na ku m si fu      kwa ki      Na nda      Na ki

Org.

Org.

94

S.

Hch. 2

nu bi      Ni ta msi fu      Na ku mtu ku za      Pi a kwa ngo ma

Org.

Org.

101

S.

Hch. 2 Ma ke ru bim pi a ma se ra fim Ni ta msi fu

Org.

Org.

108

S.

Hch. 2 Bwa na kwa fi li mbi pi a pi a na zu ma ri  
na ku Ni ta msi fu na ku m tu ku za Bwa na ni ta che za  
mtu ku za Bwa na ni ta i mba nyi mbo  
Na Ni ta msi fu kwa nyi mbo

Org.

Org.

113

S.

Hch. 2

ni ta msi fu ni ta msi fu I li wo ko vu wa ke u dhi hi li

Org.

Org.

120

S.

Hch. 2

ke Ni ta che za Ni ta ru

Org.

Org.

127

S.

Hch. 2

ka      ku m si fu      ku m si      fu Bwa na      Mu ngu we tu

Org.

Org.

134

S.

Ni ta      msi fu      ni ta      msi fu      ni ta      msi fu      fu

Hch. 2

Ni ta      msi fu      ni ta      msi fu      ni ta      msi fu      ni ta

Org.

Org.

140

S.

Hch. 2

Org.

Org.

ni ta msi fu ni ta msi fu  
msi fu mi le Ni ta msi fu ni ta

146

S.

Hch. 2

Org.

Org.

ni ta msi fu fu msi fu mi le le

153

S. {

Hch. 2 {

Org. {

Org. {

160

S. {

Hch. 2 {

Org. {

Org. {

162

S. {

Hch. 2 {

Org. {

Org. {

This musical score consists of three systems of four staves each. The top two staves are grouped by a brace and labeled 'S.' and 'Hch. 2'. The bottom two staves are also grouped by a brace and labeled 'Org.' twice. The first system (measures 153-155) features eighth-note patterns from the bass and organs. The second system (measures 160-162) features quarter-note patterns from the bass and organs. Measures 162 end with a double bar line.