

MWANA WA MUNGU

Noel

Na;
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♩ = 55

A me za li wa le o Bwana we tu Ye su Kri sto twe nde ni tu ka

(Wo te)

The first system of the musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the treble staff. The system ends with a fermata over the final note.

m la ki mwa na wa Mu ngu ngu tu i mbe na ku .. sha ngi

(Hi vyo)

The second system of the musical score continues the melody and accompaniment. It features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are placed below the treble staff. The system ends with a fermata over the final note.

li a (Kwa ni) a me shu ka kwe tu vi ge le ge le ngo ma ki na nda (Twe nde)

The third system of the musical score continues the melody and accompaniment. The lyrics are placed below the treble staff. The system ends with a fermata over the final note.

tu ka m su ju di e M fal me ka za li wa wa

(Hi vyo)

1.Ni Mu ngu pa moja na si ngu vu na u we za vi po mi ko no ni mwa ke

m sha u ri wa a ja bu si fa na U tu ku fu ni vya ke

2.Na u we za waKi fa lme u po ma be ga ni mwa ke nu ru i me tushu ki a mwa

nga za tu me u pa ta Bwana a me ta ma la ki n chi na i sha ngi li e