

# AKAWANYESHEA MANA

Pd. Michael Lusato  
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$\text{♩} = 60$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

**Measure 1:** Soprano: Akawanye shea ma na i li wa le a ka wa pa na fa ka ya mbi ngu ni. Alto: Akawanye shea ma na i li wa le a ka wa pa na fa ka ya mbi ngu ni.

**Measure 9:** Bass: mambohayo tuliyasi kianaku yafa ha mu ambayo baba ze tu wa

**Measure 15:** Bass: li tu a mbi a hayo ha tu ta wa fi cha wa na ha o

**Measure 20:** Bass: hukutukiwa a mbi a ki za zi ki ngi ne si fa za Bwa na na ngu vu za ke

**Measure 27:** Bass: 2.Laki ni ali ya a mu ru ma wi ngu - ju u a ka i fu ngu a

**Measure 32:** Bass: milango ya mbi ngu ni a ka wa - nye - she a ma na i li wa le

**Measure 37:** Bass: a ka wa pa na fa ka ya mbi ngu ni

**Measure 40:** Bass: Mwana da mu a ka - la cha ku la cha ma shu ja a a li wa pe le

**Measure 45:** Bass: ke a cha ku la cha ku wa shi bi sha a ka wa pe le ka ha di mpa ka

A musical score in G clef, common time. The melody consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

wa ke mta ka ti fu      mli ma a li o u nu nu a kwa m ko no      wa ke wa ku u me