

PANGONI KAZALIWA

Noel

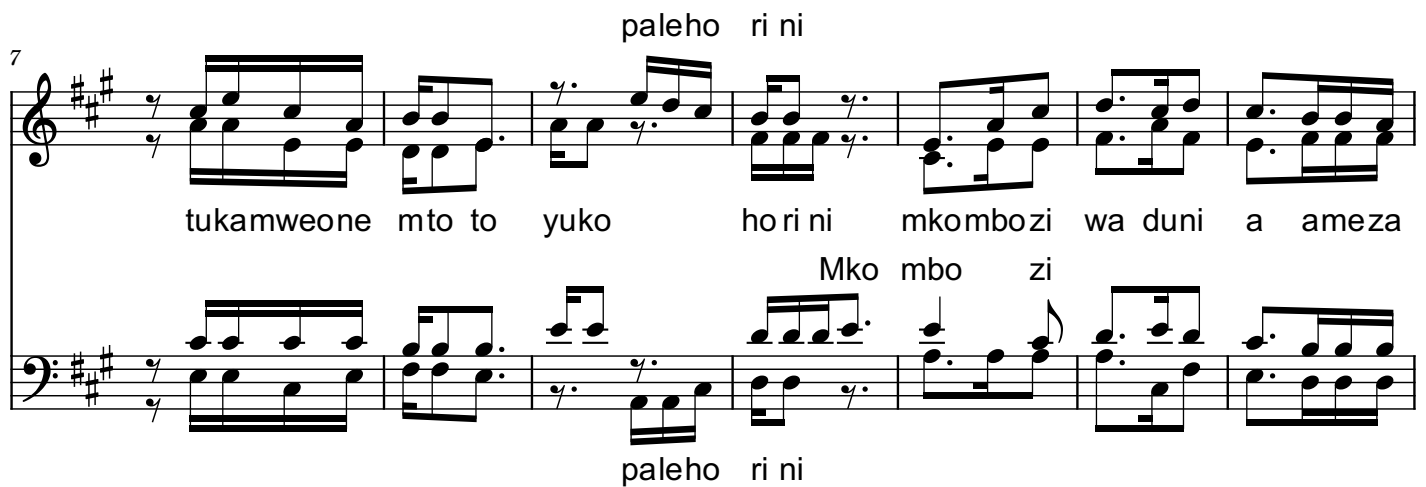
Fredy Mwinuka

$\text{♩} = 65$



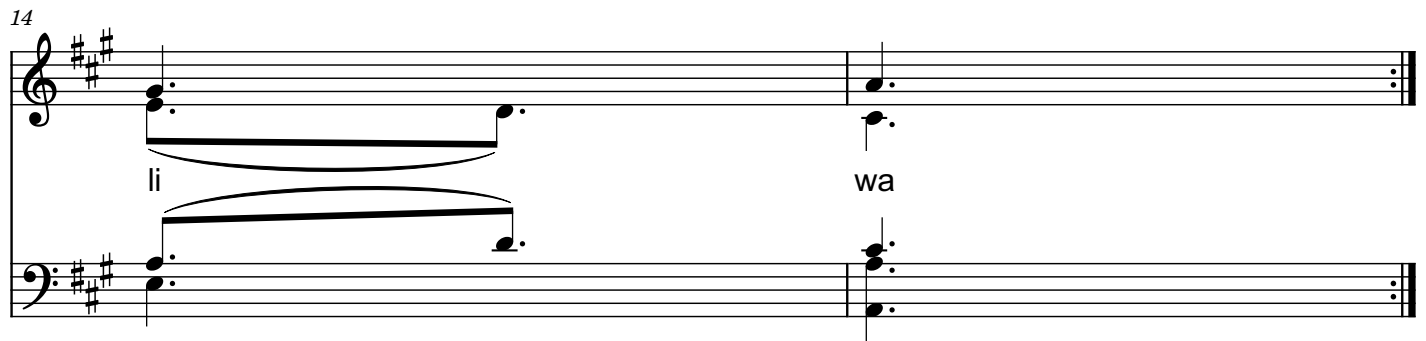
Pango niBe thelehemu ame zali wa mto to nasitwendena zawa di

7



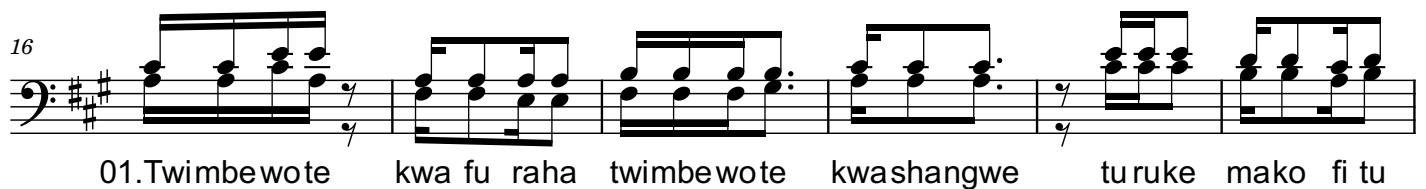
paleho ri ni
tukamweone mto to yuko ho ri ni mkombozi wa duni a ameza
Mko mbo zi
paleho ri ni

14



li wa

16



01.Twimbewote kwa fu raha twimbewote kwashangwe turuke mako fi tu

22



pi ge tu che ze mwoko zi we tu ka za li wa

2


27



02. Wachunga ji wa ka enda ku m su ju di a mtoto Mwoko zi we - tu
03. Ho nge ra Ma maMa ri a ho - ngera Mama ye tu ku tu le te - a

Detailed description: This block contains musical notation for measures 27 through 32. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. There are rests in measures 28, 29, and 30. The lyrics are written below the staff, with two lines of text: '02. Wachunga ji wa ka enda ku m su ju di a mtoto Mwoko zi we - tu' and '03. Ho nge ra Ma maMa ri a ho - ngera Mama ye tu ku tu le te - a'.

33



le o ka za li wa na tu i mbe A le lu ya
mfalme wa a ma ni na tu i mbe a le lu ya.

Detailed description: This block contains musical notation for measures 33 through 38. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. There are rests in measures 34, 35, and 36. The lyrics are written below the staff: 'le o ka za li wa na tu i mbe A le lu ya' and 'mfalme wa a ma ni na tu i mbe a le lu ya.'.