

Yubilei ya Askofu Isack Amani

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St:Theresa Cathedral

Arusha.

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$\text{♩} = 80$

This section of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music features eighth-note patterns primarily consisting of eighth-note pairs. The lyrics are: Tu na ku o mbe a Ba ba As ko fu we tu m ku u A I SA CKI A MA NI ku. Measures 1 through 6 are shown, separated by a vertical bar line.

7

This section continues the musical score with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics continue from the previous section: e le ke a yu bi le i ya mi a ka ha m si ni ya u pa dri Mungu Ba ba a ku ja. Measures 7 through 13 are shown, separated by a double bar line.

14

This section shows the musical score for measure 14. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are: li e. Measures 14 is shown alone.

15

he ri na ba ra ka te le ka ti ka u tu me wa ko he ri na ba ra ka tu na ku o

22

mbe a 1.Tu na m shu ku ru Mu ngu kwaza wa di ya u tu me waku

28

ha ni we tu A s ko fu A I SA CK A MA NI