

# BWANA NDIYE ANAYENITEGEMEZA

JOHN D GURTY

20 Sep...2024

BASHNET

S  
A

Bwa na - ndi ye a na ye ni te ge e za a na ye ni te ge me za

T  
B

Bwa na a na ni te ge

7

na - fsi ya ngu. Fine

na - fsi ya ngu.

9

1.Ee Mu ngu kwa Ji na la ko u - ni o ko e na u we zo wa ko u ni fa nyi e hu

16

ku mu Ee Mu ngu u ya si ki e ma o mbi ya ngu u ya si - ki li ze

23

ma ne no ya ki nywa cha ngu.

25

2.Kwa ma a na wa ge ni wa me nisha mbu li a wo te wa ti sha o wa na

31

i ta fu ta na fsi ya ngu ha wa ku m we ka Mu ngu mbe le ya o.

37

3.Ta za ma Mu ngu ndi ye a na nisa i di a Bwa na ndi ye a na ye ni

2

43



te ge e za na fsi ya ngu kwa u ku nju fu wa mo yo wa ngu ni ta ku to

Detailed description: This block contains the musical notation for measures 43 through 49. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff.

50



le a dha bi hu ya ku kushu ku ru Ee Bwa na ni ta li shu ku ru ji na la ko

Detailed description: This block contains the musical notation for measures 50 through 54. The notation is in bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

55



ma a na ni je ma.

Detailed description: This block contains the musical notation for measures 55 and 56. The notation is in bass clef with a key signature of two sharps. The melody is simpler, using quarter notes. The lyrics are written below the staff.