

# MISA YA HURUMA YA MUNGU

*BWANA UTUHURUMJE*

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BASHNET

Adagio

S  
A

Bwa na Bwa na Bwa na u tu hu ru mi e Bwa na

T  
B

Bwa na Bwa na

5

Bwa na Bwa na u tu hu ru mi e.

Fine

Kri sto u tu hu ru mi e

8

Kristo u tu hu ru mi e Kri sto Kristo Kri sto Kristo

Kri sto Kri sto Kri sto

12

u tu hu ru mi e Kristo Kri sto Kristo u tu hu ru mi e

D.C. al Fine

Kri sto

# MISA YA HURUMA YA MUNGU

OTOKUFO

Andante

16

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni kwa wa

19

tu a li yo wa ridhi a Tu na ku he - shi mu  
Tu na ku si - fu - tu na ku he shi mu

22

Tu na ku a - bu du tu na ku a - bu du tu na ku tu ku za Bwa na tu na ku shu ku ru Bwa na  
tu na ku a bu du

25

kwa a ji li ya u tu ku fu u tu ku fu wa ko mku u **FREE ORGARN**

32

Ee Bwa na Mu ngu Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye -

35

zi mwe nye zi Ee Bwa na Ye su Kri sto mwa na pe ke e

38

Ee Bwa na Mu ngu mwa na kondo o wa Mu ngu mwa na wa Ba ba

41

Mwe nye ku o ndo a dha mbi za u li mwe ngu U tu hu ru mi e

44

mwe nye ku o ndo a dha mbi za u li mwe ngu Po ke a o mbi le tu

47

Mwe nye ku ke ti ku u me kwa Ba - ba U tu hu ru mi e

50

Kwa ku wa ndi we

51

u li ye pe ke ya ko M ta ka ti fu

52

pe ke ya ko Bwa na pe ke ya ko u li ya ju u ka

54

bi sa  
Ju u ka bi sa Ye su Kri

Detailed description: This system contains measures 54 and 55. The vocal line starts with a whole note 'bi' on a G4, followed by a whole note 'sa' on a G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'Ju u ka bi sa Ye su Kri' are written below the vocal line.

55

Ye su Kri sto pa mo ja na Ro ho  
sto

Detailed description: This system contains measures 55 and 56. The vocal line continues with 'Ye su Kri sto' on a G4, followed by a half note 'pa' on a G4, a half note 'mo' on a G4, a half note 'ja' on a G4, a half note 'na' on a G4, and a half note 'Ro' on a G4. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics 'Ye su Kri sto pa mo ja na Ro ho' and 'sto' are written below the vocal line.

57

M ta ka ti fu

Detailed description: This system contains measures 56 and 57. The vocal line has a half note 'M' on a G4, a half note 'ta' on a G4, a half note 'ka' on a G4, a half note 'ti' on a G4, and a half note 'fu' on a G4. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics 'M ta ka ti fu' are written below the vocal line.

58

ka ti ka U tu ku fu wa

Detailed description: This system contains measures 57 and 58. The vocal line has a half note 'ka' on a G4, a half note 'ti' on a G4, a half note 'ka' on a G4, a half note 'U' on a G4, a half note 'tu' on a G4, a half note 'ku' on a G4, a half note 'fu' on a G4, and a half note 'wa' on a G4. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics 'ka ti ka U tu ku fu wa' are written below the vocal line.

59

**Rit...**

Mu ngu Ba ba A mi na.

Detailed description: This system contains measures 58 and 59. The tempo marking 'Rit...' is placed above the first measure. The vocal line has a half note 'Mu' on a G4, a half note 'ngu' on a G4, a half note 'Ba' on a G4, a half note 'ba' on a G4, a half note 'A' on a G4, a half note 'mi' on a G4, and a half note 'na.' on a G4. The piano accompaniment continues with the same eighth-note bass line and chords. The lyrics 'Mu ngu Ba ba A mi na.' are written below the vocal line.

# MISA YA HURUMA YA MUNGU

MIAKATIFU

Andante

61

Mta ka ti fu Mta ka ti fu Mta ka ti - fu Bwa na Mungu wa ma je shi

Detailed description: This system contains measures 61 through 64. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are: 'Mta ka ti fu Mta ka ti fu Mta ka ti - fu Bwa na Mungu wa ma je shi'. The piano accompaniment consists of chords and moving lines in both hands.

65

Mbi ngu na du ni a Mbi ngu

Detailed description: This system contains measures 65 and 66. The vocal line in the treble clef has a long note for 'Mbi' in measure 65 and 'ngu' in measure 66. The piano accompaniment in the bass clef provides harmonic support with chords and moving lines.

66

zi me ja a mbi ngu

Detailed description: This system contains measures 67 and 68. The vocal line in the treble clef has a long note for 'zi' in measure 67 and 'me ja a mbi ngu' in measure 68. The piano accompaniment in the bass clef continues with chords and moving lines.

67

zi me ja a u tu ku fu wa ko

Detailed description: This system contains measures 69 and 70. The vocal line in the treble clef has a long note for 'zi' in measure 69 and 'me ja a u tu ku fu wa ko' in measure 70. The piano accompaniment in the bass clef provides harmonic support.

69

Ho sa na ho sa na ho sa na

70

ho sa na ho sa na ho sa na

71

ho sa na ho sa sa ju u mbi ngu ni

73

D.S. al Coda

M ba ri ki wa ye ye a ja ye ye ye a ja ye kwa ji na la Bwa na

# MISA YA HURUMA YA MUNGU

MWANA KONDOO

Adagio

77

Mwa na ko ndo o wa - Mu ngu u o ndo a ye dha mbi za u li mwe ngu

82

1. u tu hurumi eu u tu hu ru mi e 2. u tu ja li e a ma ni. 3.

Ee Bwana utuonyeshe rehema zako,  
Utupe wokovu wako. Zaburi.85:7