

ASANTE MUNGU. No. 2

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$\text{♩} = 80$ AV:Usiweke pumziko la kinanda baada ya shairi.

Lively:

1.Ta za ma - ni na vyo pe nde za - ni we we
ku ni u mba kwa m fa no wa ko - ha ki ka
2.Ma go njwa - ya ni a nda ma yo - ni we we
ni na po - ku wa ha ta ri ni - hu cho ki
3.U li m ba ri ki I bra hi mu - u ka m
Ta i fa - la ko I sra e li - li na ku

6

1. 2.

- u me fa nya yo te -
- ni u pe ndo mku bwa - na se ma,
- u na ye ni po nya - na se ma,
ku ni pa ki nga ya ko - na se ma,
- pa u za o mwi ngi - kwa sha ngwe,
shu ku ru we we Mu ngu -

Kiitikio.

10

A sa nte Ee Mu ngu wa ngu ni - na ku shu ku ru kwa - me ma u
A sa nte Ee Mu ngu wa ngu kwa - fa dhi li nyi ngi u - na zo ni

16

wa ni pa - a fya nje
na yo ni - ja li a, ja li a - ta za ma wa ni pa - a fya nje
wa ni pa a fya nje
wa ni pa a fya nje

2

ma ya ro - ho na ya mwi li si - ku zo te Ee Mu ngu - na le o ni ku shu

22

ma ya ro ho na ya mwi li si - ku zo te Ee Mu ngu - na le o ni ku shu
 ma ya ro ho na ya mwi li si - ku zo te Ee Mu ngu - na le o ni ku shu
 ma ya ro ho na ya mwi li si - ku zo te Ee Mu ngu - na le o ni ku shu

- ku ru vi pi mi mi - kwa u pe ndo mku u - u si o na mwi sho

A musical score page featuring two staves. The top staff is in soprano clef (C-clef) and common time, with a key signature of one sharp. The bottom staff is in bass clef (F-clef) and common time, also with a key signature of one sharp. Both staves contain eighth-note patterns.

- ku ru vi pi mi mi - kwa u pe ndo mku u - u si o na mwi sho

- ku ru xi pi mi mi - kwa u pe ndomku u - u si o na mwi sho

had a very poor time in the mud and water.

A blank horizontal staff line with ten small vertical tick marks along its length.

- ku ru vi pi mi mi - kwa u pe ndo mku u u si o na mwi sho

- Ee Mu ngu a sa nte - -

A blank musical staff consisting of five horizontal lines and four spaces, ending with a vertical bar line and a double bar line.

Figure 1. A schematic diagram of the experimental setup for the measurement of the thermal conductivity of the samples.

Fe Mu ngu a asa nte

Be Ma n̄gu a asa me

Ee - Mu ngu a sa nte - -

Figure 1. The effect of the number of hidden neurons on the performance of the neural network.

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

Ed **Ma** **Pa** **Co** **Co** **Co**

Ee Mu n̩gu a sa n̩te - -