

Ushuhuda Wake Yohana

Yoh 1:19-23

Rukeha.pb@Mbagalakuu.Dsm

+255 754 567120

Na hu - u ndi - o u - shu - hu - da wa - ke Yo - ha - na Mba - ti - za -

ji Wa - ya - hu - di wa - li - po - tu - ma ma - ku - ha - ni na Wa - la -

Waya-hu-di wa - li - po - tu - ma kwa_ke

wi wa to - ka - o Ye - ru - sa - le - mu i - li wa - mwu - li

(wa-la - wi) i - li wa - mwu - li - ze

ze we____ we ni na - ni wa - mwu - li - ze
wamwu - li - ze (wa)____ ka mwu - li - za ba - si we - we

we - we u na - ni?
 u____ E - li - a?
 Na - ye wa - la ha-ku - ka - na,
 A - ka-se ma Mi-mi si - ye.
 a - li -
 Wewe
 (ba - li)
 (je -)

ki - ri kwa-mba Mi - mi mi-mi si-ye Kri - sto,
 u na - bi - i yu - le? - - -
 mi____ mi
 yu____ le wamwu-li - ze

A - ka-ji-bu La_ Ba - si wa - ka - mwambi - a U na - ni
 - - -

tu-wapema-ji - bu wa-le wa-li - o-tu - pe - le - ka. Wa-ne - na - je
 - - -
 wa - le wa-li - o-tu-pe-le-ka

ju - u ya na__ fsi ya - ko mi - mi ni sa-u - ti ya m -
 A-ka-sema mi - mi ni
 mi - mi ni_

A musical score for two voices, labeled '1.' at the top left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps and a common time signature. The lyrics are written below the notes. The first line of lyrics is 'Bwa-na!' followed by 'Kama vi - le a - li-vyo - ne - na nabi-i l-sa - ya ni'. The second line continues with 'mi - mi'. The music consists of eighth and sixteenth note patterns.

A musical score for two voices, labeled '2.' at the top left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The lyrics are written below the notes. The first measure contains 'Bwa,-na'. The second measure contains 'Ka-ma - vi - le'. The third measure contains 'a - li vyo - ne - na'. The fourth measure contains 'na-bi - i l - sa -'. There are vertical bar lines between the measures and a vertical bar line at the end of the fourth measure.

