

ALELUYA1.

By Reggie Titus

Adagio

A - le lu - ya A - le lu - ya A - le lu - ya A le - lu ya

9
A - le lu - ya A - le lu - ya A - le lu - ya A - le lu - ya A - le lu - ya A le lu - ya
A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya

15
A le luya A - le lu ya A le luya A le - lu - ya A - le lu ya.

21
2.
lu ya a le lu ya

Detailed description: The score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Adagio'. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line enters with the lyrics 'A - le lu - ya' and continues through several measures. The score is divided into systems, with measure numbers 9, 15, and 21 indicated. The first system ends with a repeat sign. The second system contains six measures of vocal and piano accompaniment. The third system contains six measures, including a first ending bracketed with '1.'. The fourth system contains two measures, including a second ending bracketed with '2.'. The piece concludes with a final cadence.