

# PUMZIKO LA MILELE CONSTANCE

IN LOVING MEMORY OF CONSTANCE KACHIMBI

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*solemnly*

**Soprano**

**Alto**

**Tenor**

**Bass**

M po ke e m tu mi shi wa ko m po ke e a na ku ja kwa ko  
m po ke e m tu mi shi wa ko  
wa\_\_\_\_ ko  
m\_\_ tu\_\_ mi shi wa ko

5

m po ke e kwe nye u tu ku fu a pa te pu m zi ko mi le le  
m po ke e m tu mi shi wa ko

10

m po ke e m tu mi shi wa ko  
m po ke e m po ke e  
m po ke e m tu mi shi wa ko m po ke e kwe nye u tu ku fu kwe nye u tu kufu  
wa ko m po ke e m tu mi shi wa ko

Musical score for three voices and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom staff is the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts enter at measure 8, singing the lyrics: "1. Ndu gu ja maa wa na se ma kwa he ri pu m zi ka mi le le ma ra fi ki wa tu wo te kwa he ri pu m zi ka mi le le". The basso continuo part is mostly rests, with some bass notes appearing in measures 8 and 9.

27

1.2. piano on repeat 2

rall.

3. mezzo piano on repeat 3

ri mi le le a mi na

pum zi ka kwa a ma ni ma ni

2. Wapankwaya wapasema kwaberi, pumzika milele