

MATAIFA YOTE YA ULIMWENGU

BY E. Pandulinyi

$\text{♩} = 70$

Mata i fa yo te ya u li mwengu wata ku ja kuku su ju di aEe Bwa na

The piano accompaniment is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score consists of two systems. The first system has seven measures. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are placed below the right-hand staff.

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The vocal line is written in a single system starting at measure 8. It is in the same key signature (one sharp) and time signature (2/4). The melody consists of a series of eighth and quarter notes, with some rests. The lyrics from the previous system continue here.