

# SIKWENSIA

Mashairi ya Lauda Sion  
(Misale Yangu)

*J = 80*

The musical notation consists of two staves. The top staff is in common time with a key signature of two sharps. It features eighth-note patterns and rests. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns and rests.

1.Ee sa yu ni u mtu ku ze mukombo zi na mwa li mu kwanyi mbona sha ngwe ku u  
U we za vyo u mwimbi e a pi ta ye ki la si fa i to ka yokwa wa tu

5

The musical notation consists of two staves. The top staff is in common time with a key signature of two sharps. It features eighth-note patterns and rests. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns and rests.

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

11

The musical notation consists of two staves. The top staff is in common time with a key signature of two sharps. It features eighth-note patterns and rests. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns and rests.

2.Ni a ye tu ya ku si fu ha samka te mta ka ti fu u le ta o u zi ma  
Li sho hi li wa li pe wa wa le ku mi na wawi li kara mu nimwa mwi sho

16

The musical notation consists of two staves. The top staff is in common time with a key signature of two sharps. It features eighth-note patterns and rests. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns and rests.

3..Shangi li o la ro ho ni li pe nde ze li we zu ri si fa te le li vu me  
I po le o si ku ku bwa kwa kumbusho la ku we kwa kwanza i le ka ra mu

20

The musical notation consists of two staves. The top staff is in common time with a key signature of two sharps. It features eighth-note patterns and rests. The bottom staff is in common time with a key signature of one sharp. It features eighth-note patterns and rests.

4.Mu da u le u me kwi sha i po me za ya M fal me na she ri a m pya  
Tu me pa ta ma pya yo te Nu ru si o nu su gi za mwanga si yo u si ku