

# WAUFUMBUA MKONO WAKO

ZAB 145:16

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$\text{♩} = 70$

Wa u fumbua mkono wa ko wa u fumbua mkono wa ko wa ki shi bi sha ki

mkono wako

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The tempo is marked as quarter note = 70. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system contains five measures. The first measure has the lyrics 'Wa u fumbua'. The second measure has 'mkono wa ko'. The third measure has 'wa u fumbua'. The fourth measure has 'mkono wa ko'. The fifth measure has 'wa ki shi bi sha ki'. There is a fermata over the final note of the fifth measure. The word 'mkono wako' is written above the treble staff in the fourth measure.

6

la ki li cho ha i ma ta kwa ya ke

Detailed description: This is the second system of the musical score, starting at measure 6. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system contains three measures. The first measure has the lyrics 'la ki li cho ha i'. The second measure has 'ma ta kwa'. The third measure has 'ya ke'. The system ends with a double bar line and repeat dots.