

# TUNALETA SADAKA EE BWANA.

By Fideris Jackobo

Harmony By Mathayo Katani

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Andante  $\text{♩} = 70$

Musical score for measures 1-5. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 5. The vocal line includes lyrics: "Tu na le ta sa da ka kwa ko Ee Bwa na tu na le ta sa da ka kwa - ko, Ba ba u i po".

Tu na le ta sa da ka kwa ko Ee Bwa na tu na le ta sa da ka kwa - ko, Ba ba u i po

Musical score for measures 6-10. The key signature remains one sharp (F#). The time signature is 4/4. The vocal line continues with: "ui ba ri ki ke e u i ba ri ki u i ta ka se i we ba ra ka kwe tu si si, si si i".

ui ba ri ki

1. 2.

Musical score for measures 11-15. The key signature changes to two sharps (G#). The time signature is 4/4. The vocal line continues with: "nu ka m kri sto twe nde tu ka to e tu li cho na cho, a ta fu".

nu ka m kri sto twe nde tu ka to e tu li cho na cho, a ta fu

Musical score for measures 16-20. The key signature changes to one sharp (F#). The time signature is 4/4. The vocal line continues with: "ngu a mi la ngo ya ba ra ka - na si tu ta ba ri ki wa i ki wa".

ngu a mi la ngo ya ba ra ka - na si tu ta ba ri ki wa i ki wa.

1. 2.

Musical score for measures 21-25. The key signature changes to one sharp (F#). The time signature is 4/4. The vocal line continues with: "Copied By Kalist Kadafa-0764022938-0711734453-".

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1.Ma li tu li zo na zo zo te, tu me vi pa ta kwa u we zo  
2.Chi mbu ko la ma pa to ye tu, ni kwa hu ru ma na u pe ndo  
3.A me tu ki ri mi a me ngi, tu si yo we za ku ya li pa

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wa ke, tu m ru di shi e ni Mu ngu na ye a ta tu ba ri ki.  
wa ke, na si tu ya ru di she kwa ke i li tu pa te ba ra ka.  
kwa ke, ni hu ru ma pi a u pe ndo wa ke tu me sta hi li shwa.