

KUISHI NI KRISTO

Edward Buberwa

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$.

Staff 1: The vocal line begins with eighth-note patterns. The lyrics are: "Kwa ngu mi mi ku i shi ni Kri sto," followed by a repeat sign.

Staff 2: The vocal line continues with eighth-note patterns. The lyrics are: "Kwa ngu mi mi ku i shi ni Kri sto Ye". The word "Ye" is on a separate staff.

Staff 3: The vocal line begins with eighth-note patterns. The lyrics are: "su kwa ngu mi mi ku i shi ni Kri sto," followed by a repeat sign.

Staff 4: The vocal line continues with eighth-note patterns. The lyrics are: "kwa ngu mi mi Kri sto Ye". The word "Ye" is on a separate staff.

Staff 5: The vocal line begins with eighth-note patterns. The lyrics are: "ha ta ku fa kwa ngu ni fa i da.", followed by a repeat sign.

Staff 6: The vocal line continues with eighth-note patterns. The lyrics are: "su", followed by a repeat sign.

2

9

1.M tu a ta ka ye po te za ma i sha ya ke,
2.Ha ku na u pe ndo m ku bwa ku li ko u le,
3.Pu nje ya nga hu ba ki a ku wa ni pu nje i,
4.Ni me u a wa pa mo ja na Ye su Kri sto,

Bass clef staff below.

11

kwa a ji li ya ngu na kwa I njii li, ha ki ka a ta ya pa ta.
wa m tu a na ye m to le a, u ha i ra fi ki ya ke.
si po a ngu ka ka ti ka u do ngo, hu fa na ku zaa ma tu nda.
pa mo ja na Ye su m sa la ba ni, kwa ngu ni fa ha ri ku u.

Bass clef staff below.

14

Bass clef staff below.