

MARIA MAMA YETU

E R B

Edward R Buberwa

Music score for measures 1-5. The tempo is indicated as $\text{d.} = 44$. The key signature is $F\#_3$. The vocal line consists of two staves: treble and bass. The lyrics are: E Ma ri a ma ma ye tu ma ma.

Music score for measures 6-10. The key signature changes to $F\#_4$. The vocal line consists of two staves: treble and bass. The lyrics are: mwe nye hu ru ma Tu o.

Music score for measures 10-13. The key signature changes to $F\#_4$. The vocal line consists of two staves: treble and bass. The lyrics are: mbe e tu fi ki.

Music score for measures 13-16. The key signature changes to $F\#_4$. The vocal line consists of two staves: treble and bass. The lyrics are: she kwa mwa na o mbi ngu ni.

E R B

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A) Kwa hu ru ma ya ko ma ma tu sa i di e wa na o ee Ma
 B) Tu o mbe e kwa Mwa na o a sa me he dha mbi ze tu ee Ma

2.A) Ta a bu bu ni nyi ngi sa na zi na tu so nga si si ee Ma
 B) Ma go njwa vi ta na dhi ki vyo te vi na tu su mbu a ee Ma
 3.A) Ee Ma ri a ma ma ye tu tu na ji ka bi dhi kwa ko ee Ma
 B) U si tu a che Ma ri a ka ti ka ma i sha ye tu ee Ma
 4.A) We we ndi we ma ma ye tu tu ma i ni le tu si si ee Ma
 B) Bi la ngu vu ya ko ma ma kwa Mwa na o ha tu fi ki ee Ma

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ri a tu sa i di e.
 ri a tu sa i di e.