

# KIKOMBE CHA BARAKA

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The musical score consists of two staves of music. The top staff uses a treble clef and a 3/8 time signature, while the bottom staff uses a bass clef and a 3/8 time signature. The lyrics are written below the notes. The score is divided into sections by measure numbers (e.g., 1, 5, 9, 17, 25, 30, 34) and section titles (e.g., KIKOMBE CHA BARAKA, MASHAIRI).

**KIKOMBE CHA BARAKA**

1 Ki ko mbe ki le cha ba ra ka ki ku ba ri ki cho

5 je? je? si u shi ri ka wa da mu ya - kri sto

**MASHAIRI**

9

1. Nim ru di shi e Bwa-na - ni ni kwa u ka ri mu wa ke wo te a li o ni te nde a

17 nita ki po ke a kiko mbe cha wo ko vu naku li ta nga-za - ji-na - la Bwana

25

2. I na tha ma ni ma cho ni pa Bwa na ma u ti

30 Mi mi m tu mi shi m tu mi shi wa ko mwa na na-

34 ya - wa cha Mu ngu wa ke Bwa na ha ki ka u me vi

fu ngu a vi fu ngo vya ngu

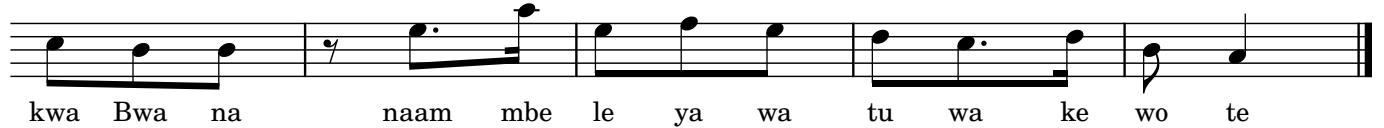
2

37



3. Ni ta ku to le a dha bi hu ya kushu ku ru      ni ta zi o ndo a nadhiri za ngu  
naku li ta nga za ji na - ji na la Bwana

44



kwa Bwa na      naam mbe le ya wa tu wa ke wo te