

EE BWANA ULIMWENGU WOTE

Jumapili ya 27 ya Mwaka

(Est.13;9,10-11)

NA; JOHN MTUI

25.08.2011

KIMBOI PARISH-SGD

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Adagio

1. wa ko Ee wa ko

2. wa -

la ha ku na a we za ye ku ku pi nga wa la ha ku na a we

wa la ha - ku na a we za ye ku ku pi nga ha ku na a we

wa la ha ku na

1. wa 2. pe nda

1: We we u me u mba vyo te Mbi ngu na - yo n chi, we we ndi we Bwa na wa -
2: Na vyo vi tu vyo te vya a ja bu vi - li vyo mo, we we ndi we Bwa na wa -

The image shows a single measure of music on a five-line staff. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the staff. The melody consists of a dotted quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The lyrics 'yo te yo te' are written below the notes. The first 'yo' is aligned with the dotted quarter note, and the 'te' is aligned with the quarter note on A4. The second 'yo' is aligned with the quarter note on B4, and the second 'te' is aligned with the quarter note on B4. The measure ends with a double bar line.