

# AMEITIKA

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♩. = 92

## Utangilizi

S  
A



1. U me ku wa na mi si ku za ngu zo te ka ti ka shi  
wa mwa nga pa li po na gi za na ra ha ya

T  
B

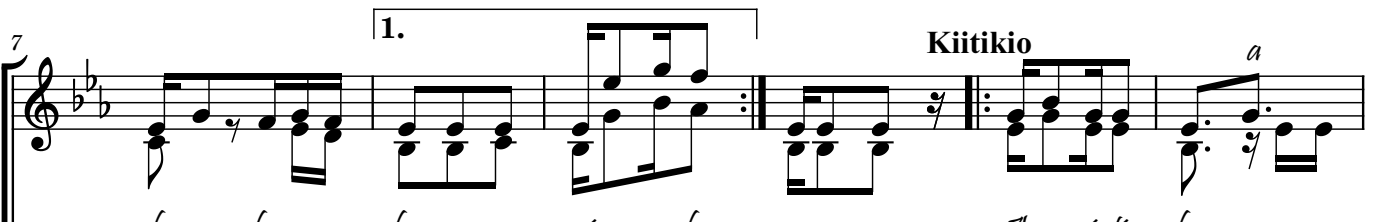


7

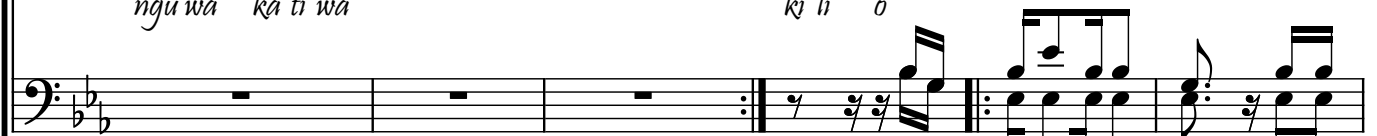
1.

## Kiitikio

a



da ra ha u me ku wa na mi u me ku Ame i ti ka ye ye  
ngu wa ka ti wa ki li o



me ni ji bu

13

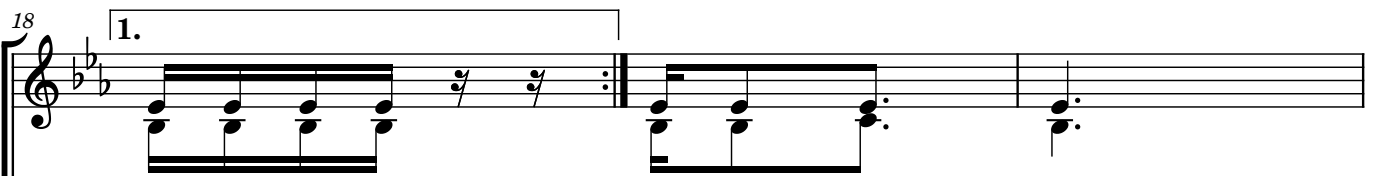


a me ni ji bu ma o mbi ya ngu, Ame i ti ka a me ni ji bu




18

1.



sa la za ngu, sa la za ngu.



sa la za ngu na.

21

Stanzas

2. Mwi mbi e ni Bwa na e nyi n chi yo te, shu kuru ni ji nala keni

28

taka tu fu, na hasi ra ya ke ya ki ta mboki do go we mawa ke kwe

35

tu wa du mu mi le mu le

37

3. Mwi mbi e ni Bwa na a li ye ni o ko a naf si ya ngu ka i ko mbo a

44

nama u ti a kani o ko a na ma go njwa ya ki fo, a meku wa mwe

51

ma kwa ngu to ka mwa nzo.

53 **Hitimisho**

A tu ku zwe Mu ngu a tu ku  
a pe we si fa

Ma a na ki li o hu jau si kutu

60

zwe mi le le. a su bu hi na yo

63

i ka wa ki che ko we! A tu ku zwe Mu ngu a tu ku zwe mi le le.  
a pe we si fa

a li ye

70

A tu ku  
a pe we

ge u ga ki li o cha ngu na ku wa ki che ko.

76



The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music is written in a style that suggests a 4/4 time signature. The melody in the top staff begins with a half note chord, followed by a quarter note chord, then a series of eighth notes, and ends with a half note chord. The lyrics 'zwe Mu ngu a tu ku zwe mi le le.' are written below the top staff. The bottom staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'si fa' are written above the first two measures of the bottom staff.

zwe Mu ngu a tu ku zwe mi le le.

si fa