

AMEYASHINDA MAUTI

PASAKA

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St. Gabriel Choir

Ruaha Moro

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Utangulizi

♩ = 68

Wa li o m su li bi sha Ye su m sa la ba ni
Sa sa ji we la pe mbe ni m ko mbo zi ka fu fu ka

wa li dha ni kwa mba wa mem shinda m ko mbozi ni na jeshi la ke
a me m dha li li sha she ta

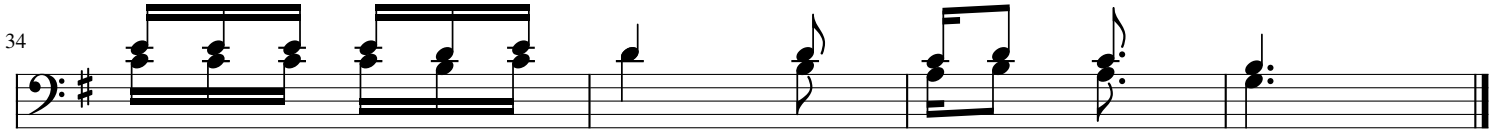
Ame fu fuka a me ya shinda ma u ti Kabu ri li wazi ame fu fu ka m zi ma
kwe li
Ye su m zi ma

a me ya shi nda ma u ti a me fu fu ka Bwa na Ye su kafu fu ka
fu ka kweli

Shairi



1. Sha— ngwe zi— ri ndi me pa nde zo te si fa za ke
2. Ka bu ri li wa zi Ye su yu m zi ma a me shi nda
3. Kwa ni ni mwa m ta fu ta Bwa na Ye su yu m zi ma



1. zi vu me ha ki ka Bwa na ka fu fu ka.
2. ma u ti Bwa— na Ye su ka fu fu ka.
3. a me ta ngu li a kwe nda ga li la ya.

Kiitikio



Tu msha ngi li e Bwa naye su kri sto a me fu fu ka sha ngwezi ri ndi me



Tu msha ngi li e Bwa naye su kri sto a me fu fu ka sha ngwezi ri ndi me



ri, ndi me tu m sha ngi li e Bwa naye su kri sto a me fu fu ka
njo o ni wo te tu Che ze kwa ngo o ma

Kibwagizo

61

tu msha ngi li e Tu msha ngi li e Bwana ye sukri sto a me fufu ka shangwezi

kri___ sto

Detailed description: This system contains measures 61 through 70. It features a treble and bass staff in G major. The melody is primarily composed of eighth and sixteenth notes. The lyrics are: 'tu msha ngi li e Tu msha ngi li e Bwana ye sukri sto a me fufu ka shangwezi'. A fermata is placed over the word 'sto' in the bass line.

70

ri ndi me Tu msha ngi li e Bwana ye sukri sto a me fufu ka shangwezi ri ndi me

kri___ sto

Detailed description: This system contains measures 70 through 79. It features a treble and bass staff in G major. The melody is primarily composed of eighth and sixteenth notes. The lyrics are: 'ri ndi me Tu msha ngi li e Bwana ye sukri sto a me fufu ka shangwezi ri ndi me'. A first ending bracket labeled '1.' spans the final two measures of this system. A fermata is placed over the word 'sto' in the bass line.

79

ri ndi me Tu msha ngi li e Bwana ye sukri sto a me fufu ka
njo o ni wo te

kri___ sto

Detailed description: This system contains measures 79 through 86. It features a treble and bass staff in G major. The melody is primarily composed of eighth and sixteenth notes. The lyrics are: 'ri ndi me Tu msha ngi li e Bwana ye sukri sto a me fufu ka njo o ni wo te'. A second ending bracket labeled '2.' spans the first two measures of this system. A fermata is placed over the word 'sto' in the bass line.

86

sha ngwe zi ri ndi me

Detailed description: This system contains measures 86 through 89. It features a treble and bass staff in G major. The melody is primarily composed of eighth and sixteenth notes. The lyrics are: 'sha ngwe zi ri ndi me'. A fermata is placed over the word 'me' in the bass line.