

# BWANA ATUBARIKI SIKU ZOTE

Zab;Dom 27 Mwaka B

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$\text{♩} = 70$

Musical notation for measures 1-4. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The melody consists of eighth and sixteenth note patterns.

Bwa na a tu ba ri ki si ku zo te

Bwa na si ku

Musical notation for measures 5-8. The top staff continues the eighth and sixteenth note pattern. The bottom staff starts with a single eighth note followed by a quarter note. The lyrics continue from the previous measure.

si ku zo te za ma i sha ye - tu

Musical notation for measures 9-12. The top staff features a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a steady eighth-note pulse. The lyrics begin with "1. He ri".

1. He ri ki la m tu a m cha ye Bwa na a e nda ye ka ti ka nji a

Musical notation for measures 13-16. The top staff shows a mix of eighth and sixteenth notes. The bottom staff has a steady eighth-note pulse. The lyrics continue with "ya ke nji a ya ke".

ya ke nji a ya ke taa bu ya mi ko no ya ko ha ki ka

Musical notation for measures 17-20. The top staff has a steady eighth-note pulse. The bottom staff shows a mix of eighth and sixteenth notes. The lyrics continue with "u ta i la u ta ku wa he ri na kwa ko kwe ma".

25

2. M ko a ta ku wa ka ma m za bi bu u za a o vyu mba ni mwa

30

nyu mba ya ko mwa nyu mba ya ko wa na o ka ma mi che ya mi

35

ze i tu ni wa ki i zu ngu ka me - za ya ko

41

3. Ta za ma a ta ba ri ki wa hi vyo yu le a m cha ye Bwa na

45

Bwa na a ku ba ri ki to ka sa yu ni

49

u o ne u he ri wa ye ru sa le mu si ku zo te za ma i sha ya ko a

55

ma ni i ka e na i sra e li