

# NCHI IMETOA MAZAO YAKE

Mwanzo mavuno

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Nyandeo Parish

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$\text{♩} = 70$

Soprano (S) and Alto (A) parts are shown in treble clef, 6/16 time, key signature of one sharp. The lyrics are: N chi i me to a ma za o ya ke ma za o ke Mu ngu Ba Mu ngu Ba ba. The Tenor (T) and Bass (B) parts are shown in bass clef, 6/16 time, key signature of one sharp. The lyrics continue: to a Ba ba ye tu.

The soprano part continues with: ye tu a me. The tenor part continues with: ye tu Ba ba ka tu ba ri ki Mu ngu. The bass part continues with: ki a me tu ba ri ki Mu ngu - ki. The soprano part continues with: ni Ba ba ka tu ba ri ki. The lyrics are: a me si si.

Measures 14: The soprano part has a melodic line with eighth notes. The lyrics are: 1.N chi na vyo te vi i ja za vyo ni ma li ya Bwa na du ni.

Measures 20: The soprano part has a melodic line with eighth notes. The lyrics are: a na wo te wa ka a o nda ni ya ke.

Measures 24: The soprano part has a melodic line with eighth notes. The lyrics are: 2.Munguna a tuba ri ki si si mi i shoyo te ya du ni a i ta mcha Bwa na.