

# SADAKA YANGU YA LEO

Zawadi kwa Baba C. Chamkangala Paroko wa Kilombero  
Alhamis ya kwanz kuabudu akiwa Paroko wa Kilombero Parish

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Kilombero Parish  
19.09.2024

Moderato

♩ = 60

Sa da ka ya nguya le o kwa ko Ee Mungu wa ngu Sa da ka ya nguya le o

na omba i ku pende ze I nga wa mi mi ni m dha mbi na o mba  
ni m dha mbi te na  
I nga wa mi mi m dha mbi

u i po ke e na u i ba ri ki.  
sa na u po ke e na u i ba ri ki.  
u i po ke e na

## Shairi

1. Sada ka ya nguya le o nife dha ni lizopa ta to ka kwako Ee Mu umba wa ngu.

2. Ha tani ki to a ma za o yasha mba ba dona yo ni ma li ya ko Ee Mu umba wa ngu.

# Hitimisho

37

Nita to a ni ni ku kupa we we ki sicho cha ko Mu ngu wa ngu

The musical score for measures 37-44 is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and moving lines in the bass clef. The lyrics are placed below the treble staff.

45

Po ke a ni a ya\_ ngu\_ nje ma po ke a mo yo wa\_ kuku shu ku ru.  
ya\_ ngu

The musical score for measures 45-52 continues in the same key signature and style. The melody features some longer note values, such as a half note in measure 46. The accompaniment remains consistent with the previous section. The lyrics are placed below the treble staff.