

EE BWANA IKUPENDEZE SADAKA

Elia Kibona
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Dar es Salaam

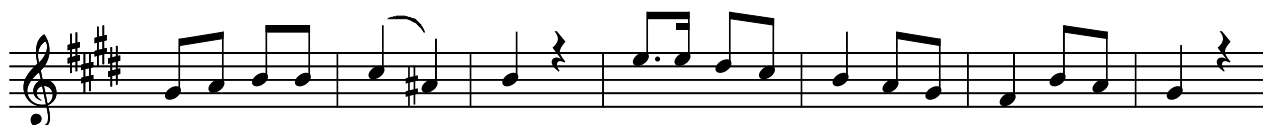
Moderato

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Swahili. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and repeat signs. The lyrics are: Ee Bwa-na sa-da-ka hi-i tu-na-yo-ku-to le-a, u-i-fa-nye u-i-fa-nye i-we dha-bi-hu dha-bi-hu sa-fi mbe-le ya-ko I-ku-pe-nde-ze sa da-ka ye-tu i-li na si-si tu-ji-pa-ti-e ne-e-ma za ku-zi-di-shi-wa u ta-ka-ti-fu i-tu-le-te-e hu-ru-ma ya-ko.

Ee Bwa-na sa-da-ka hi-i tu-na-yo-ku-to le-a, u-i-fa-nye
u-i-fa-nye
i-we dha-bi-hu dha-bi-hu sa-fi mbe-le ya-ko I-ku-pe-nde-ze sa
da-ka ye-tu i-li na si-si tu-ji-pa-ti-e ne-e-ma za ku-zi-di-shi-wa u
ta-ka-ti-fu i-tu-le-te-e hu-ru-ma ya-ko.



1. Ee Bwa-na tu-na-le-ta dha-bi-hu za i - ba-da ye - tu kwe - nye



1. ma-dha-ba-hu ya - ko u-we ra-dhi ku - zi-po - ke - - a,



1. na ku-zi-fa-nya zi-we sa-kra - me-nti ya u - ko mbo-zi we - tu.



2. Ee Bwa-na Mungu wetu u-me-u-mba vi - tu hi - vi i - li vi-tu-sa-i-di-e



2. ha-sa ka-ti-ka u - nyonge we - tu, tu-na ku-o-mba u-tu-ja-li-e vi-we pi -



2. a sa-kra-me-nti ya ku - tu - le - te - a u - zi - ma wa mi - le - le.



3. Ee Bwa-na po - ke - a sa - da - ka hi - i ya ku-tu-pa-ta



3. ni-sha na-we na ku-ku - si - fu, u - tu - ja - li - e i - tu - ta - ka - se



3. tu-pa-te ku-ku - to - le - a ma - pe-ndo sa - fi ya mi - o - yo ye - tu.