

SALAMU MARIA

Kwaya ya Bikira Maria mkingiwa dhambi ya asilii Mhelo
(BMM)

Mwezi wa Maria

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LUSHOTO TANGA

$\text{♩} = 75$

Sa la mu_ Ma ma Ma ma Ma ri a u me ja a nee ma ne e ma

ma ma

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The lyrics are written below the staves, with some words underlined. There are some musical ornaments like slurs and ties.

8

nyi ngi sa la mu sa la mu Ma ma Ma ri a a

1. 2.

Detailed description: This system contains the third and fourth staves of music. It starts with a measure rest of 8 measures. The lyrics continue below the staves. There are first and second endings marked with '1.' and '2.' and repeat signs.

14

1. Tu na ku_ li_ li a ha pa u ge_ ni ni tu na ku o
2. Ma o mbi_ ya ko ma ma ya na tu pa fa ra ja u tu o mbe
3. Ma a na_ si si wa_ na o ni wa dha i fu tu na ku o

Detailed description: This system contains the fifth and sixth staves of music. It starts with a measure rest of 14 measures. The lyrics are written below the staves. There are three different verses of lyrics provided for this section.

19

mba ma ma u tu o mbe e kwa Mu ngu.
e ma ma kwa mwa na o Ye su Kri sto.
mba ma ma ma ma u tu ti e ngu vu.

Detailed description: This system contains the seventh and eighth staves of music. It starts with a measure rest of 19 measures. The lyrics are written below the staves. The music ends with a double bar line.