

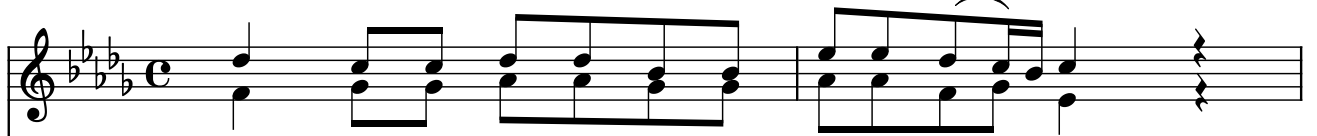
BWANA ATUBARIKI

Zab.128

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Endasak Sec.School
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Moderato

Bwa na a tu ba ri ki si ku zo te



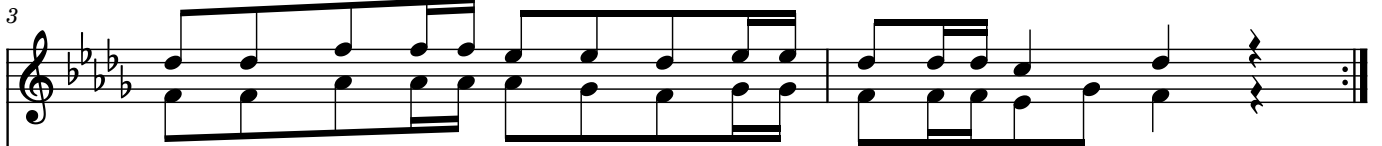
Bwa na a tu ba ri ki si ku zo te

Bwa na a tu ba ri ki si ku zo te Bwa na



Bwa na a tu ba ri ki si ku zo te a tu ba ri ki

a tu ba ri ki si ku zo te za ma i sha ye tu

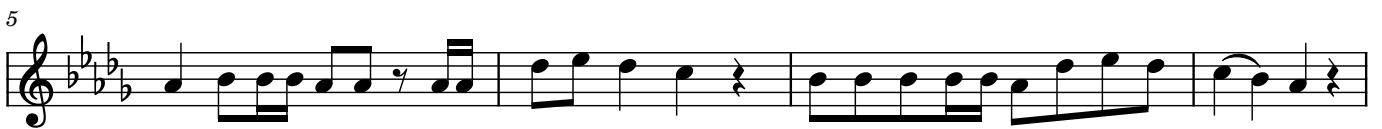


a tu ba ri ki si ku zo te za ma i sha ye tu

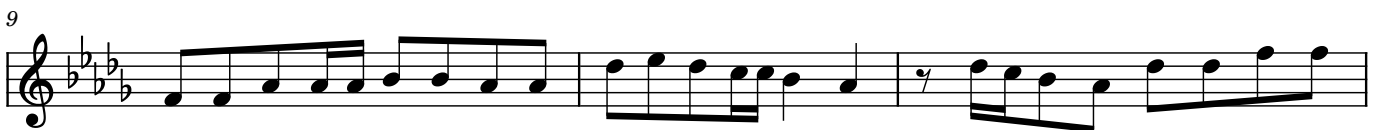
a tu ba ri ki si ku zo te za ma i sha ye tu



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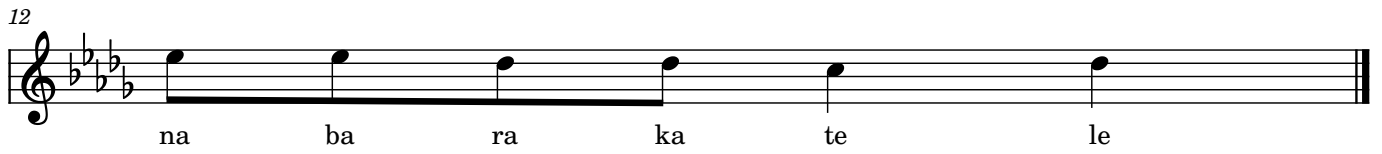
1. He ri ki la m tu a m cha ye Bwa na a e nda ye ka ti ka nji a za ke



ta a bu ya mi ko no ya ko ha ki ka u ta i la u ta ku wa mwe nye he ri

2

12



na ba ra ka te le

Musical notation for measure 12: A single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of six quarter notes: G4, A4, B-flat4, C5, B-flat4, A4.

13



2. M ke o a ta ku wa ka ma m za bi bu u za a o vyu mba ni mwa - nyu mba

Musical notation for measure 13: A single staff in treble clef with a key signature of three flats. The melody starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest, then eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. The measure ends with a quarter note G4.

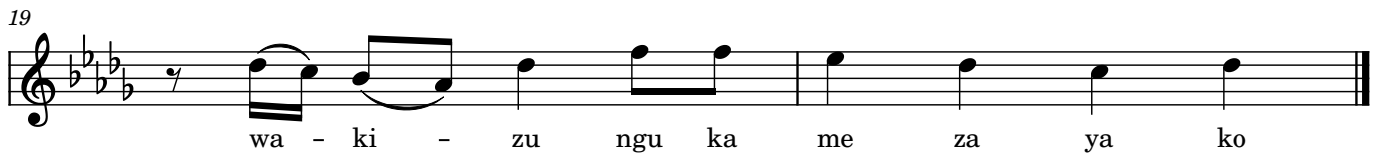
16



ya - ko wa na o ka ma mi che ya - mi ze i tu ni

Musical notation for measure 16: A single staff in treble clef with a key signature of three flats. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B-flat4, C5, B-flat4, A4, G4. This is followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. The measure ends with a quarter note G4.

19



wa - ki - zu ngu ka me za ya ko

Musical notation for measure 19: A single staff in treble clef with a key signature of three flats. The melody starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter note G4, then eighth notes A4, B-flat4, C5, B-flat4, A4, G4. The measure ends with a quarter note G4.

21



3. Ha ki ka a ta ku ba ri ki hi vyo yu le a m cha ye Bwa - na

Musical notation for measure 21: A single staff in treble clef with a key signature of three flats. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B-flat4, C5, B-flat4, A4, G4. This is followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. The measure ends with a quarter note G4.

25



Bwa na a ku ba ri ki to - ka Sa yu ni u o ne u he ri wa Ye ru sa le mu

Musical notation for measure 25: A single staff in treble clef with a key signature of three flats. The melody starts with eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by eighth notes G4, A4, B-flat4, C5, B-flat4, A4, G4. The measure ends with a quarter note G4.

29



si ku zo te za ma i sha ye tu Naam uka wa o ne wa na wa wa na o A

Detailed description: This block contains the first musical staff, starting at measure 29. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics are: 'si ku zo te za ma i sha ye tu Naam uka wa o ne wa na wa wa na o A'. The staff ends with a double bar line.

32



ma ni i ka e na I sra e li

Detailed description: This block contains the second musical staff, starting at measure 32. The key signature remains three flats. The melody consists of quarter and eighth notes. The lyrics are: 'ma ni i ka e na I sra e li'. The staff ends with a double bar line.