

BWANA KAMA WEWE UNGEHESABU MAOVU

Zab.130.3-4

Antifona ya Kuingia

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Moderato

Dom. ya 28 ya Mwaka A, B & C

Bwa na ka ma we we u nge he sa bu ma o vu Ee Bwa

Bwa na ka ma we we u nge he sa bu ma o vu Ee Bwa na
Bwa na ka ma we we u nge he sa bu ma o vu Ee

Bwa na ka ma we we u nge he sa bu ma o vu

6 na na ni a nge si ma ma Ee Bwa na ni na ni
Ee Bwa na ni na ni a nge si ma ma Ee Bwa na ni na ni
Bwa na ni na ni a nge si ma ma Ee Bwa na ni na ni

Ee Bwa na ni na ni a nge si ma ma Ee Bwa na ni na ni

12 na ni a nge si ma ma ma ma
na ni a nge si ma ma ma ma
na ni a nge si ma ma ma ma.

15 na ni a nge si ma ma ma ma.
1. La ki ni kwa ko ku na m sa ma ha Ee Mu ngu Mu ngu wa - Isra e li

2

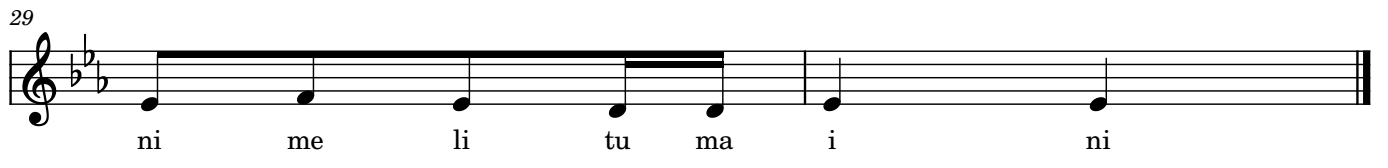
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2. Ni me m ngo ja Bwa na ro ho ya ngu i me ngo ja na ne no la ke

Detailed description: This musical staff contains six measures of music. The first measure has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure starts with a quarter rest, followed by a quarter note G4. The third measure consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The fourth measure has eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, followed by a quarter rest. The fifth measure has eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The sixth measure has quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

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ni me li tu ma i ni

Detailed description: This musical staff contains two measures of music. The first measure has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.