

# ITENGENEZENI NJIA YA BWANA

MWALIMU JOEL

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (indicated by a '4'). The lyrics are written below each staff, corresponding to the notes. The Soprano, Alto, and Tenor parts begin with the same melody, while the Bass part begins later.

Soprano: Te nge ne ze ni njia ya bwa na bwa na a pi

Alto: Te nge ne ze ni nji a bwa na bwa na a pi

Tenor: Te nge ne ze ni nji a bwa na a pi

Bass: Te nge ne ze ni nji a ya ke bwa na a pi

The musical score continues with four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature changes to four sharps (F-sharp, C-sharp, G-sharp, D-sharp), and the time signature changes to common time (indicated by a '4'). The lyrics are written below each staff.

S.: te ya nyo she ni ma pi to ya mu ngu

A.: te ma pi to nyo she ni

T.: te a pi te bwa na ma pi to nyo she ni

B.: te a pi te bwa na ya nyo she ni ma pi to ya mu ngu we tu

2

7

S. ili a i ngi e 1.Sau ti ya ke Yo ha na i ka si ki kanyi

A. ili a i ngi e kwe li

T. ili a i ngi e i ka si ki kanyi

B. ili a i ngi e kwe li

12

D.C. al Fine

S. ka ni a ka se ma

A. - a ka se ma

T. ka ni a ka se ma

B. - a ka se ma

2. *Kweli palipopotoka,(kweli) patakuwa pamenyoka-akasema*

3.*Napo palipoparuza,(kweli)kweli patalainishwa-*

4.*Wote walio na mwili,(kweli)watauona wokovu-*