

EE MUNGU NIMEKUITA

MWANZO DOM YA 29

Na. F. M. KAISHOZI
MBEGANI FISHERIES
BAGAMOYO

♩ = 125

Ee Mu ngu ni me ku i ta kwa ma a na u ta i ti ka, u

The first system of music is in 3/8 time with a tempo of 125. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

6

te ge si ki o la ko u li si ki e ne no la ngu. Ee la ngu.

1. 2.

The second system continues the melody. It includes two first endings, labeled '1.' and '2.', which lead to a double bar line. The lyrics are written below the notes.

11 MASHAIRI

1. Ee Bwa na u ni li nde ka ma mbo ni ya ji cho ni
2. A du i za ngu wa si fu ra hi ku ni shi nda ni
3. We we ni ki nga ya ngu ngu vu ya wa ko se fu ya

The 'MASHAIRI' section begins at measure 11. It consists of a single melodic line in the treble clef. The lyrics are written below the notes.

16

1. fi che chi ni ya u vu li wa mba wa za ko.
2. o ko e ka ti ka u o vu na ma u ti.
3. po ke e ma o mbi tu na yo ku to le a.

The continuation of the 'MASHAIRI' section starts at measure 16. It consists of a single melodic line in the treble clef. The lyrics are written below the notes.