

EE BWANA TWASHUKURU

(BAADA YA EKARISTI)

COMPOSER;NESTORY SIMBA
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The musical score consists of four staves of music in 8/8 time, key signature of one sharp (F#). The vocal parts are written in soprano and alto clefs, while the bass part is in bass clef. The lyrics are in Swahili, with some words in English. The score is divided into sections by vertical bar lines and sections 1. and 2. are indicated above certain measures.

Section 1:

- Measures 1-6: Ee Bwa na twa shu ku ru kwa ku tu li sha mwi li wa ko da mu ya ko a sa nte a
- Measures 7-12: sa nte twa se ma a - sa - nte nte U me tu li sha kwa mwi li na u zi ma -
- Measures 13-18: sa nte Bwa na twa Ee
- Measures 19-24: da mu ya ko wa - mi Bwa na i le le a sa nte a sa nte twa
- Measures 25-30: a sa nte a sa nte Bwa na twa
- Measures 31-36: Twa ku shu ku ru a sa nte a sa nte Bwa na twa
- Measures 37-42: se ma a - sa - nte nte 1;U 2;U me tu li sha tu pe ki la 1; mwi li na 2; si ku chaku da mu ya ko la che nye u Bwa na zi ma

Section 2:

- Measures 43-48: a sa nte a sa nte Bwa na twa
- Measures 49-54: se ma a - sa - nte nte 1;U 2;U me tu li sha tu pe ki la 1; mwi li na 2; si ku chaku da mu ya ko la che nye u Bwa na zi ma

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The lyrics are written below the notes. The piano part consists of a single staff with a treble clef, common time, and a key signature of one sharp.

twa
tu se ma a sa nte
i shi u pe ndo twa
tu se ma a - sa -
i shi a mri za - nte
ko a si ku - sa zo nte
te