

Tu watu wake.

<Renatus Rweleamira AJ>

80

Tu wa tu wa ke tu wa tu wa ke tu wa tu wa ke na ko ndoo wa ma li sho

This measure shows two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is A major (three sharps). The tempo is 80 BPM. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

ya ke. Mfa - nyi e ni Bwa na sha ngwe du ni a yo te - mtu mi ki e - ni

This section continues the musical piece. The vocal line includes lyrics like "ya ke.", "Mfa - nyi", and "e ni Bwa na". The piano part features sustained notes and eighth-note chords.

Bwa na kwa fu ra - ha njo ni mbe le za ke kwa ku i mba. 2.Ju e

The vocal line continues with lyrics such as "Bwa na kwa fu ra - ha", "njo ni mbe le", and "za ke kwa ku i mba.". The piano part maintains its harmonic function with eighth-note chords.

ni kwa mba Bwa na ndi ye Mu ngu ndi ye a li ye tu u mba na si si tu wa tu wa ke.

The vocal line introduces new lyrics: "ni kwa mba", "Bwa na ndi ye", "Mu ngu ndi ye", "a li ye tu u", "mba na si si", "tu wa tu", and "wa ke.". The piano part continues to provide harmonic support.

3.Kwa ku wa Bwa na ndi ye mwe ma Re he ma za ke ni za mi le le na u

The vocal line concludes with the lyrics "3.Kwa ku wa Bwa na ndi ye mwe ma Re he ma za ke ni za mi le le na u". The piano part ends with a final chord.



a mi ni fu wa ke vi za zi na vi za zi.