

TENZI VOL 1

PAUL SENYAGWA
OCTOBER 2024

MAJILIO I

$\text{♩} = 100$

1.SIKIENI SAUTI

1.Si ki e ni sa u ti ya m jumbe Kristo yu ka ri bu ya se ma tu pi e nimba li za gi zandoto

7
na m ka ri bi she ni Kri sto ye ye a li ye nu ru ya m cha na!

13
2.Roho i lo shi ka na nadu ni a i amshwe na hi lo o nyo ka li Ye su Kristo ni la ke ju a

19
li o ndo a lo u le ge vu wo te a su bu hi u wi ngu ni hu ng'a a

25

3.Basi na a ta ka poku ja te na kwa u tu ku fu na vi ti sho vi ngi na ku i fu ni ka ho fu du ni a

31

na a to ke e ka ti ka ma wi ngu a je na ku wa we tu m te te zi A mi na.

2.MUUMBA WA NYOTA

38

$\text{♩} = 70$

1.Muu mba wa nyo ta za u si ku mwanga wa mi le le wa ta

45

i fa Mkombo zi we tu si si so te u tu si ki e tu ku o

53

mba po 2.Kwamwi li wa Ma ri a 'li ku ja tu o ko ke dha

60

mbi na a i bu kwa ne e ma ya ko M ko mbo zi sa sa njo o tu

68

po nyewa dha mbi 3.Nasi ku yahu ku mu ya mwi sho si si tu taka po fu fu li

78

wa fika mko mbo zi mwenye ba ra ka tu pe le ke ra ha ni mi le le A mi na.

MAJILIO II

89

$\text{♩} = 70$

3.MWANNA MILELE

Mwa na mi le le pa mo ja na Ba ba mu o ne ni m za o wa Bi ki ra Kri sto a li

This block contains the musical notation for measures 89 through 97. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in 4/4 time with a tempo of quarter note = 70. The key signature has one flat (B-flat).

98

ji fa nya m tu mi shi i li a wa ko mbo e wa tu wa ke.

This block contains the musical notation for measures 98 through 105. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in 4/4 time with a tempo of quarter note = 70. The key signature has one flat (B-flat).

106

U i nu ke e we Bi nti si on M falme mcha nga m sa li mu mi o yo ye nu i li

This block contains the musical notation for measures 106 through 115. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in 4/4 time with a tempo of quarter note = 70. The key signature has one flat (B-flat).

116

yo mi gu mu i si dha ra u hu ru ma ya Ye su.

This block contains the musical notation for measures 116 through 123. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in 4/4 time with a tempo of quarter note = 70. The key signature has one flat (B-flat).

123

Ma te ndo ya gi za na ya to ro ke ka bla a su bu hi ha i ja ja ma a na la

132

zi ma dha mbi tu a che tu 'tu mi ki e Mwa na wa Bi ki ra.

140

Tu mwimbi e kwa sha ngwe na fu ra ha Kri sto a li ye tu fa nyahu ru ka dha li ka

149

tu m tu ku ze Ba ba pi a na ye Ro ho m ta ka ti fu A mi na

158 $\text{♩} = 70$ 4.HAYA EMANUELI

1. Ha ya E ma nu e li u fi ke tu o ko a si si u tumwa ni pwe ke

167

tu na li a u ge ni ni ha di Mu ngu Mwa na a to ke e fu ra hi e we

175

I sra e li a ta ku ji a E ma nu e li. 2. Njo o sa sa He ki ma wa ju u

185

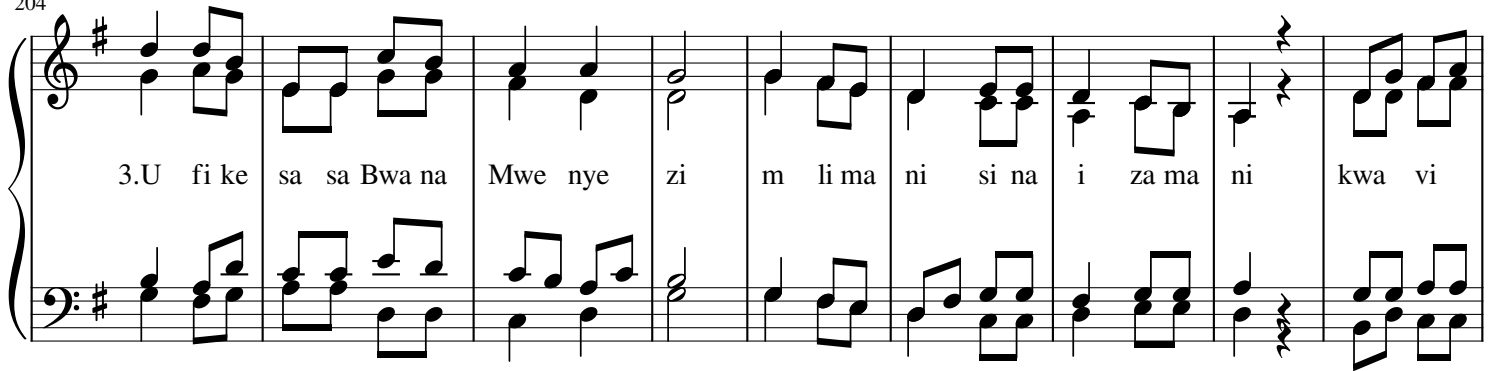
u panga ye yo te kwa u ku u tu o nye she ya e li mu nji a u tu fu nze

194



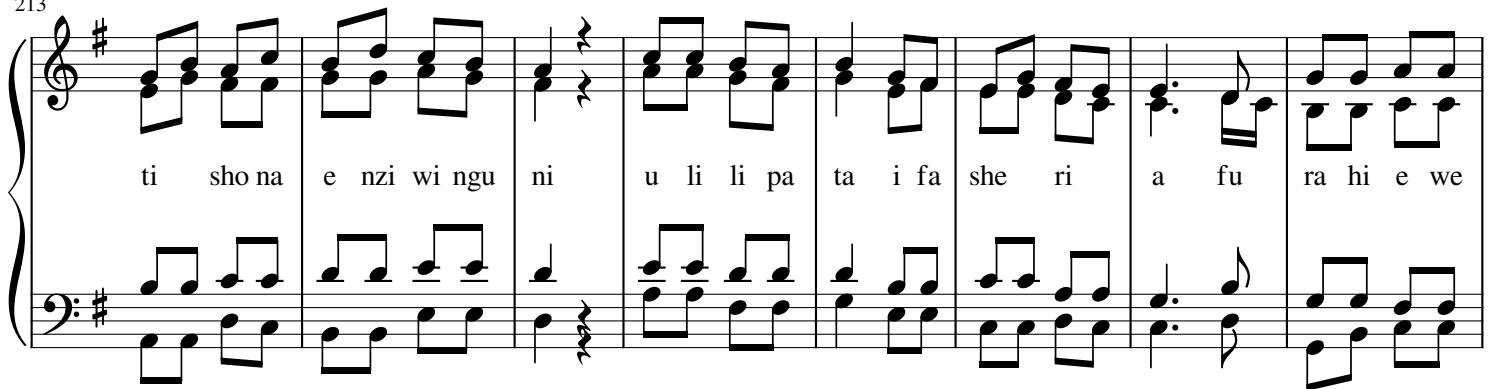
ku i fu a ti li a. fu ra hi e we I sra e li a ta ku ji a E ma nu e li.

204



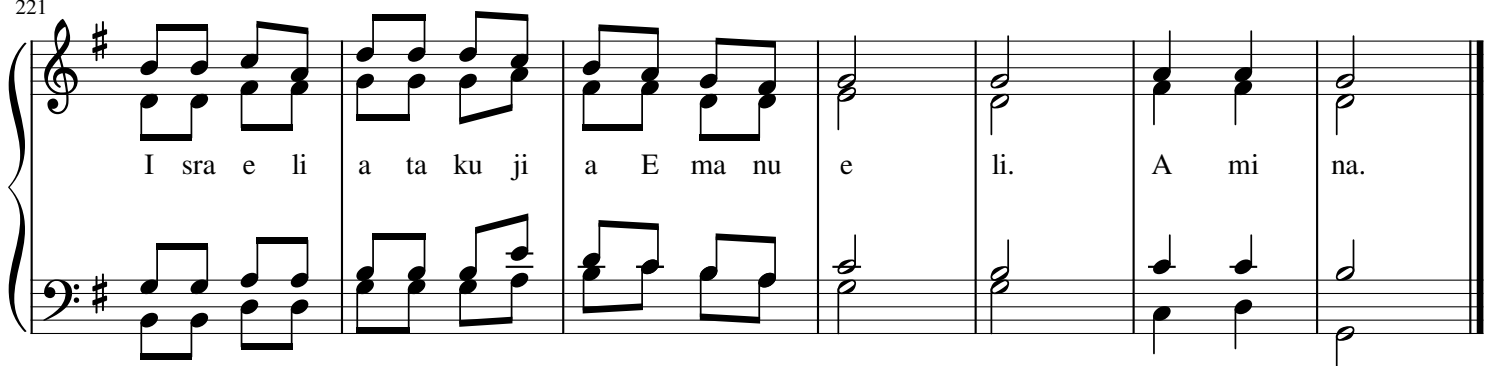
3.U fi ke sa sa Bwa na Mwe nye zi m li ma ni si na i za ma ni kwa vi

213



ti sho na e nzi wi ngu ni u li li pa ta i fa she ri a fu ra hi e we

221



I sra e li a ta ku ji a E ma nu e li. A mi na.

228

5.SHINA LA YESE

1.Njo o fi mboya shi na la Ye se wa oko e na ki la a du i wa tu ma i ni o wo

238

ko vu wa ko ja li e wa ya shinde ma u ti fu ra hi e we I sra e li a ta ku ji

247

a E ma nu e li. 2.E weu fungu o wa Da u di tu fungu li e la ngo lambi

258

ngu li ndanji a i na e a nda yo hu ko si si tu pi te bi la ta a bu fu

267

ra hi e we I sra e li a ta ku ji a E ma nu e li. 3.Shu ka sa sa cha nzo cha

276

m cha na ka ri bi a u tu cha nga m she ta wa nya ma sha ka ya u si

285

ku ki za na ki fo ki to ko me e fu ra hi e we I sra e li a ta ku ji

293

a E ma nu e li. 4.M tama ni wa na ma ta i fa u ngani sha mi o yo yawa

304

Musical score for measures 304-312. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: tu m ga wa nyi ko sa sa u i she u we M fa lme wa a ma ni fu. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff.

313

Musical score for measures 313-318. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: ra hi e we I sra e li a ta ku ji a E ma nu e li. A mi na. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff.

NB: TENZI 4 NA 5 HUWEZA KUIMBWA KUUNGANISHWA
KAMA UTENZI MMOJA