

ST. PETER'S CLAVER IVOLENI MASS

Composed by: Luke K. Mutinda

Tel: 0716694810

Gmail:kimololuke@gmail.com

BWANA UTUHURUMIE

$\text{♩} = \text{Ca. } 58$

Prayerfully

Bwa - na u - tu - hu - ru - mi - e, Bwa - na u - tu - hu - ru - mi - e.

5

Kri - stu u - tu - hu - ru - mi - e, Kri - stu u - tu - hu - ru - mi - e.

9

Bwa - na u - tu - hu - ru - mi - e, Bwa - na u - tu - hu - ru - mi - e.

UTUKUFU

$\text{♩} = \text{Ca. } 92$

Allegro Moderato
Joyfully

U - tu - ku - fu kwa Mu - ngu ju - u mbi - ngu - ni na a - ma - ni du - ni a - ni kwa wa - tu

5

a - li - o - wa - ri dhi - a kwa wa - tu, wa - tu a - li - o - wa - ri dhi - a. Tu - na - ku - si - fu tu - na - ku - he - shi - mu,

2

11

tu-na-ku-a-bu-du tu-na-ku-tu-ku-za, tu-na-ku-shu-ku-ru kwa a-ji-li ya u-tu-

15

ku-fu-wa-kom ku-u. Mu-ngu Ba-ba
Ee Bwa-na Mu-ngu M-fal-me wa mbi-ngu-ni, Mu-ngu Ba-ba

20

Mwe-nye-zi. Ee Bwa-na Ye-su Kri-sto mwa-na pe-kee, ee Bwa-na Mu-ngu Mwa-

24

na-ko-ndoo wa Mu-ngu Mwa-na wa Ba-ba. mwe-nye ku-o-ndo-a dha-mbi za u-li-mwe-ngu

28

u-tu-hu-ru-mi-e; po-ke-a o-mbi le-tu.
mwe-nye ku-o-ndo-a dha-mbi za u-li-mwe-ngu

32

Mwe-nye ku-ke-ti-ku-u-me kwa Ba-ba u-tu-hu-ru-mi-e u-tu-hu-ru-mi-e.

36

Kwa ku-wa ndi - we u li-ye pe-ke ya - ko M-ta-ka-ti - fu pe-ke ya-ko Bwa - na, pe-ke ya-ko u

A musical score for piano and voice. The top staff is for the voice, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "li - ye juu ka - bi - sa," "Ye - su Kri - stu," "pa - mo - ja na," "Ro - ho," and "Mta - ka - ti - fu,". The bottom staff is for the piano, with a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns.

Allargando

45

ka - ti - ka u - tu - ku - -
u - tu - ku - fu fu wa Mu - ngu Ba - ba A - - mi - na.

ka - - ti - ka u - tu - ku - -
ka - - ti - ka u - tu - ku - fu fu - - Mu - ngu Ba - ba

Alleluja

J = Ca. 72
Joyfully

A - lle - lu - ya,
a - lle - lu - ya,
a - lle - lu - ya, a - lle - lu - ya,

A - lle - lu - ya,
a - lle - lu - ya,
a - lle - lu - ya, a - lle - lu - ya,

MTAKATIFU

$\text{♩} = \text{Ca. 80}$

Expressivo
Allegro moderato

M - ta - ka - ti - fu, Mta - ka - ti - fu, Bwa - na, Mu - ngu wa ma - je - shi,
M - ta - ka - ti - fu,

mbi - ngu na du - ni - a, zi - me - ja - a, zi - me - ja - a, u - tu - ku - fu, wa - ko.
zi - me - ja - a, zi - me - ja - a

Ho - sa - na juu ho - sa - na ho - sa - na juu ho - sa - na ho - sa - na juu mbi - ngu - ni.
Ho - sa - na ho - sa - na juu ho - sa - na ho - sa - na juu ho - sa - na ho - sa - na

Mba - ri - ki - wa a - ja - ye, a - ja - ye kwa ji - na la Bwa - na, Ho - sa - na juu ho - sa - na ho - sa - na
Ho - sa - na ho - sa - na

juu, juu ho - sa - na, ho - sa - na, ho - sa - na juu mbi - ngu - ni.
juu ho - sa - na, ho - sa - na, ho - sa - na

AMINA

A

$\text{♩} = \text{Ca. 72}$

A - mi - na,
a - mi-na a - mi - na,
a - mi-na a - mi - na.
A - mi - na,
a - mi-na a - mi-na a - mi-na,

FUMBO LA IMANI

A

$\text{♩} = \text{Ca. 72}$

Meditatively

Ee Bwa - na tu-na - ta - nga-za ki - fo cha - ko,
na - ku-tu - ku - za
u - fu - ko

9

fu - ko, wa - ko
mpa - ka
u - ta - ka - po
ku - ja.

B

$\text{♩} = \text{Ca. 72}$

Meditatively

Ee Bwa - na ki - la
tu - na-po-ku - la
M - ka - te hu - u
na ku - ki nywe - a ki - ko - mbe

6

8

hi-ki, tu-na-ta-nga-za ki-fo, cha-ko, mpa-ka u-ta-ka-po ku-ja.

C $\text{♩} = \text{Ca. } 72$

Meditatively

Ee Mwo-ko-zi wa u-li-mwe-ngu u-tu-o-ko-e, we-we u-li-

8

ye-tu-ko-mbo-a kwa m-sa-la-ba na-u-fu-fu-ko wa-ko.

MWANAKONDOO

 $\text{♩} = \text{Ca. } 56$

Prayerfully

Mwa-na-ko-ndo-o-wa Mu-ngu u-o-ndo-a-ye dha-mbi za-u-li-mwe-ngu,

9

u-tu-hu-ru-mi-e. Mwa-na-ko-ndo-o-wa Mu-ngu u-o-ndo-a-ye dha-mbi

18

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is one sharp. The vocal line consists of eighth-note chords and sustained notes, with lyrics written below the staff. The lyrics are: za u - li - mwe - ngu, u - tu - ja - li - e a - ma - ni. The piano part features eighth-note chords and sustained notes.