

EE BWANA NAKUINULIA NAFSI YANGU

ZABURI 25:1-5

EDGAR VICTOR

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♩ = 65

Ee Bwa na na ku i nu li a na fsi ya ngu

The first system of music consists of four measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ee Bwa na na ku i nu li a na fsi ya ngu". The bass line is written in the bass clef with the same key signature and time signature.

Ee Mu ngu wa ngu ni me ku tu ma i ni a we we

The second system of music consists of four measures, starting with a measure rest in the first measure. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ee Mu ngu wa ngu ni me ku tu ma i ni a we we". The bass line is written in the bass clef with the same key signature and time signature.

Bwa na ni si a i bi ke a i bi ke

ni si a i bi ke

The third system of music consists of four measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Bwa na ni si a i bi ke a i bi ke". The bass line is written in the bass clef with the same key signature and time signature.

A du i za ngu A du i wa si fu ra hi

A du i za ngu

The fourth system of music consists of four measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "A du i za ngu A du i wa si fu ra hi". The bass line is written in the bass clef with the same key signature and time signature.

17

kwa ku ni i shi nda

20

1.Naa m wa kungo ja o ha wa ta a i bi ka wa ta ka o a

25

i bi ka ni wa le wa te nda o u ha i ni

29

2.Ee Bwa na u ni ju li she nji a za - ko u ni fu - ndi she ma pi to ya -

36

ko ma pi to - ya - ko

40

3.Uni o ngo - ze ka ti ka kwe li ya ko na ku ni fu ndi sha kwe li ya ko