

Ekaristi ni Chakula

Antifonia

Sebastian shija (Bastiany)

Su 6th Oct, 2024

9:25 am

Arusha

$\text{♩} = 108$

E ka ri sti - ni cha ku - la cha ku la e ka ri sti - ni ki nywa - ji (twe nde wo te)

The first system of the musical score is written for piano in 3/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked as quarter note = 108. The lyrics are: E ka ri sti - ni cha ku - la cha ku la e ka ri sti - ni ki nywa - ji (twe nde wo te).

twe nde wo te tu jo nge - me za ni kwa Bwa na Bwa na

1. 2.

The second system of the musical score continues the melody and accompaniment. It includes two first endings, labeled '1.' and '2.'. The lyrics for the first ending are: twe nde wo te tu jo nge - me za ni kwa Bwa na. The lyrics for the second ending are: Bwa na. The system ends with a double bar line.

Mashairi

The 'Mashairi' section is a short melodic line in the treble clef, consisting of eight measures. It is written in a simple, rhythmic style.

1. Cha ku la hi ki ni mwi li wa Bwa na ye su tu le ni tu pa te u zi ma wa mi le le
2. Ki nywa ji hi ki ni da mu ya bwana ye su tu nywe ni tu pa te u zi ma wa mi le le
3. Twaali kwa wo te ku jo nge a me za ya ke tu pa te ku shi ri ki ka la mu ya ke