

Zab 54: Tazama Bwana Ananitegemeza

Dominika ya 25B

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$\text{♩} = 55$

The musical score is written in 3/8 time with a tempo of 55 beats per minute. It features a piano accompaniment and a vocal line. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 5, 10, 14, 19, 22, and 26 indicated at the start of each system. The lyrics are written below the notes, with some words hyphenated across measures. There are two first endings (1. and 2.) starting at measure 14. The piano part consists of chords and moving lines in both hands, while the vocal part is a single melodic line.

Ta - za - ma ta - za - ma Bwa - na

5 a - na - ni - te - ge - me - za a - na - ni - te - ge - me - za 1. mi - mi Ta 2. mi - mi

10 1. Ee Mu - ngu kwa ji - na la - ko u - ni sa - li - mi - she

14 kwa ngu - vu ya - ko u - ni - fa - nyi - e ha - ki ee

19 Mu - ngu u - si - ki - e sa - la ya - ngu

22 u - ya - si - ki - li - ze ma - ne - no ya ki - nywa cha - ngu

26 2. Kwa ma - a - na wa - ge - ni wa - me - ni - sha - mbu - li - a

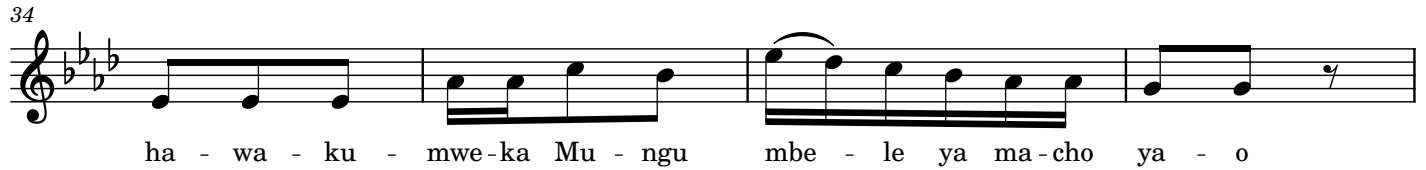
2

30



wa - tu wa - ka - ti - li wa - na - i - ta - fu - ta na - fsi ya - ngu

34



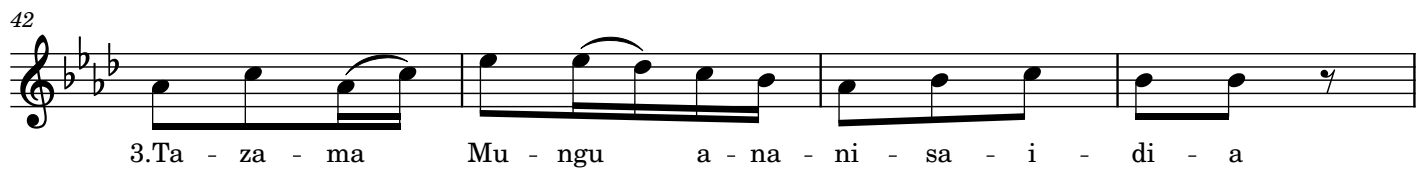
ha - wa - ku - mwe-ka Mu - ngu mbe - le ya ma-cho ya - o

38



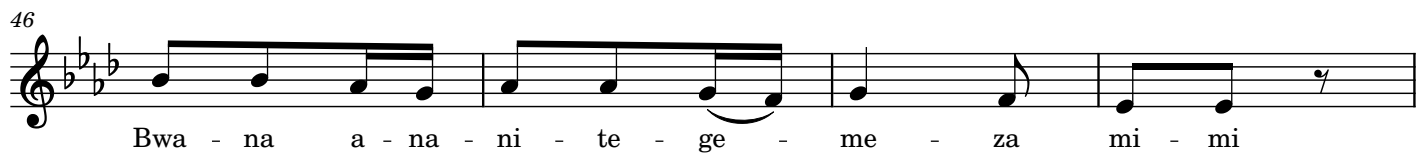
ha - wa - ku - mwe-ka Mu - ngu mbe - le ya ma - cho ya - o

42



3.Ta - za - ma Mu - ngu a - na - ni - sa - i - di - a

46



Bwa - na a - na - ni - te - ge - me - za mi - mi

50



kwa mo - yo m - ku - nju - fu ni - ta - ku - to - le - a sa - da - ka

54



ni - ta - li - si - fu ji - na la - ko ee Bwa-na ma - a - na ni je - ma