

# Ni Nani Atakayekaa Katika Hema Yako

Zab 15 (K) 1 Jumapili ya 22B/16c Eric Mwaniki FRANCIS, SJ  
Choral Rosa Mystica, Kikuyu.

**Lento**

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part uses a grand staff with treble and bass clefs. The vocal line is written on a single staff with a treble clef. The lyrics are in Swahili and are aligned with the notes of the vocal line.

Ee Bwa - na ni na - ni a - ta - ka ye - ka - a

a - ta - ka - ye - ka - a ka - ti - ka he - ma ya - ko

1.Ni m - tu a - e - nda - ye kwa u - ka - mi - li - fu

a - te - nda - ye ki - li - cho ha - ki

na a - se - ma - ye u - kwe - li ku - to - ka mo - yo - ni

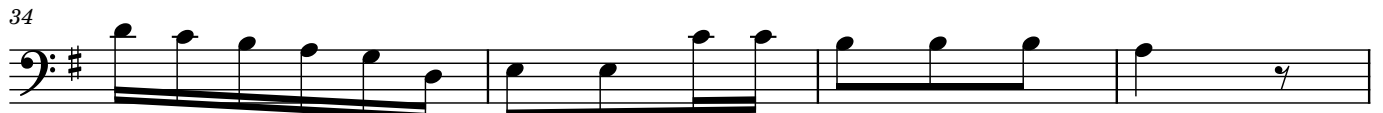
ha - si - ngi - zi - i kwa u - li - mi wa - ke

2.Ha - m - te - nde - i mwe - nza - ke u - o - vu

wa - la ha - m - se - nge - nyi ji - ra - ni ya - ke

2


34



ma - cho - ni pa - ke fi - sa - di hu - dha - ra - u - li - wa

Detailed description: This block contains the first musical staff, starting at measure 34. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The lyrics are: ma - cho - ni pa - ke fi - sa - di hu - dha - ra - u - li - wa.


38



ba - li hu - wa - he - shi - mu wa - m - cha - o Bwa - na

Detailed description: This block contains the second musical staff, starting at measure 38. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: ba - li hu - wa - he - shi - mu wa - m - cha - o Bwa - na.


42



3.Ha - ko - pe - shi fe - dha ya - ke kwa ri - ba

Detailed description: This block contains the third musical staff, starting at measure 42. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The lyrics are: 3.Ha - ko - pe - shi fe - dha ya - ke kwa ri - ba.

46



wa - la ha - po - ke - i ru - shwa

Detailed description: This block contains the fourth musical staff, starting at measure 46. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The lyrics are: wa - la ha - po - ke - i ru - shwa.

50



dhi - di ya m - tu a - si - ye na ha - ti - a

Detailed description: This block contains the fifth musical staff, starting at measure 50. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The lyrics are: dhi - di ya m - tu a - si - ye na ha - ti - a.

54



a - na - ye - fa - nya ha - yo ha - ta - ti - ki - si - ka mi - le - le

Detailed description: This block contains the sixth musical staff, starting at measure 54. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The lyrics are: a - na - ye - fa - nya ha - yo ha - ta - ti - ki - si - ka mi - le - le.