

Mtakatifu Yuda Thadei

Mtume

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The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (indicated by '4') and 3/4.

Staff 1: The first staff begins with a piano introduction. The vocal line starts at measure 3 with the lyrics "Mta - ka - ti - fu Yu - da Tha - de - i". The piano accompaniment consists of simple chords and eighth-note patterns.

Staff 2: The second staff begins at measure 5 with the lyrics "so - mo wa ju - mu - i - ya ye - tu". It features a similar piano accompaniment pattern.

Staff 3: The third staff begins at measure 10 with the lyrics "u - tu - o - mbe e Yu - da u - tu - o - mbe e". The piano accompaniment includes eighth-note chords and sustained notes.

Staff 4: The fourth staff begins at measure 14 with the lyrics "tu-o-mbe-e si-si tu-u-fu-a-te m ju-mu-i-ya ndo-go ya Ki - kri-sto fa-no wa fa-no wa Kri - sto". This staff concludes with the lyrics "m - fa-no wa Kri - so".

1.Tu - ji - fu - nze ku - to - ka kwa m - fa - no wa - ko
ma - ne - no ya - ke Ye - su ya - we ta - a ye - tu
2.Tu - sa - li kwa pa - mo - ja ka - ma fa - mi - li - a
tu - sa - me - ha - ne ka - ti ye - tu si - ku zo - te
3.Tu - m - ju - e na tu - m - pe - nde Mu - ngu Ba - ba
u - pe - ndo kwa - ke Mu - ngu tu - u - dhi - hi - ri - she

we - we u - li - ye - ku - wa mwa-na - fu - nzi wa Ye - su
she - ri - a ya - ke Bwa - na i - we mwo - ngo - zo we - tu
ta - za - ma i - na - pe - nde - za ku i - shi pa - mo - ja
tu - we m - fa - no mwe - ma kwa wa - kri - sto we - ngi - ne
tu - m - tu - mi - ki - e ye - ye a - li - ye - tu - u - mba
kwa ji - nsi tu - i - shi - vyo na ma - ji - ra - ni we - tu