

INGEKUWA HERI LEO

ZAB JP 18C

PAUL SENYAGWA
KISIMIRI HIGH SCHOOL
ARUSHA-23 JULY 2022

♩ = 70

Inge ku wa he ri le o msi ki e sa u ti ya ke, Msi fa nye mi gu mu mi o yo ye

mi o yo mi oyoye

8

1. nu nu
2. nu nu

10

1.Njoni tumwimbie Bwa na tu m fanyi e shangwe mwamba wawo kovuwe tu tu jembele

17

za ke kwashu kra ni kwa shu kra ni tumfa nyi e shangwekwa za bu ri

22

2.Njoni tu a bu du tu su ju du tu pi ge ma go ti mbele za Bwana a li yetu u mba

28

kwama a na ndi ye Mungu we tu nasi si tu wa tu wama li sho ya ke nako ndo o zamkono wa ko

34 T/B

3.I nge ku wa he ri le o m si ki e sa u ti ya ke m si fa nye mi gu mu mi o yo

39

Musical notation for measures 39-42. The staff is in treble clef with a key signature of one sharp (F#). Measure 39 starts with a quarter rest followed by a quarter note. Measure 40 contains a repeat sign followed by a sequence of eighth notes. Measure 41 has a quarter note followed by a quarter rest and a quarter note. Measure 42 consists of eighth notes.

ye nu ka ma vi le hu ko Me ri ba ka ma si ku i le ya Ma sa ja
wa li ni ja ri bu ba ba ze nu wa ka ni pi ma wa ka ni

43

Musical notation for measures 43-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 43 starts with a quarter note, a quarter rest, and a quarter note. Measure 44 contains a first ending bracket over a quarter note and a quarter rest. Measure 45 contains a second ending bracket over a quarter note and a quarter rest. Measure 46 consists of eighth notes.

ngwa ni ha po pi ma wa ka ya o na ma te ndo ya ngu