

NAKUAMINI YESU WANGU

A.Family
TANGA
04/05/2022

$\text{♩} = 68$

na ku A mi ni ye su wa ngu bwa na na mwo ko zi wa ngu we we

This system contains the first five measures of the piece. It features a vocal line with lyrics and piano accompaniment in both treble and bass clefs. The tempo is marked as quarter note = 68. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piano part includes a repeat sign at the beginning.

6

1. 2.

wa ju a ku ke ti a ngu na ku la la kwa ngu na ku ngu wa ju a

This system contains measures 6 through 10. It features an Oboe (Ob.) and Violoncello (Vc.) part. The Oboe part has two first endings (1. and 2.) at the end of the system. The lyrics are: "wa ju a ku ke ti a ngu na ku la la kwa ngu na ku ngu wa ju a".

11

ma gu mu ya ngu wa ju a fu ra ha ya ngu na ku

This system contains measures 11 through 14. It features an Oboe (Ob.) and Violoncello (Vc.) part. The lyrics are: "ma gu mu ya ngu wa ju a fu ra ha ya ngu na ku".

15

si hi Ee Mu ngu wa ngu u si je ku ka a mba li u si je u ka ka

This system contains measures 15 through 18. It features an Oboe (Ob.) and Violoncello (Vc.) part. The lyrics are: "si hi Ee Mu ngu wa ngu u si je ku ka a mba li u si je u ka ka".

20

1. 2.

a mba li na mi wa ju a mi

Vc.

24

1...Ki a nga zi ha ta ma si ka Bwa na u na ni li nda u me
 2.Wa..ni ki nga na yo ma go njwa ma zi to ya du ni a wa ni
 3..Na se ma kwa sa u ti ku bwa we we Bwa na wa to sha ha ku

29

ku wa m li nzi wa ngu si ku zo wa te
 e pu sha na A ja li zo te mba ya
 na a li ye ju u ka ma we we

Vc.

33

u si je u ka ka a mba li na mi u si

Vc.

we we Bwa na oh Oh na ku o

38

Ob. je u ka ka a mba li na mi u si je u ka ka

Vc. mba oh oh ni ki nge na ma go njwa

43

Ob. a mba li na mi u si je u ka ka a mba li


Vc. Ee Mu ngu ni ki nge na ha ta ri mba ya Ee Mu

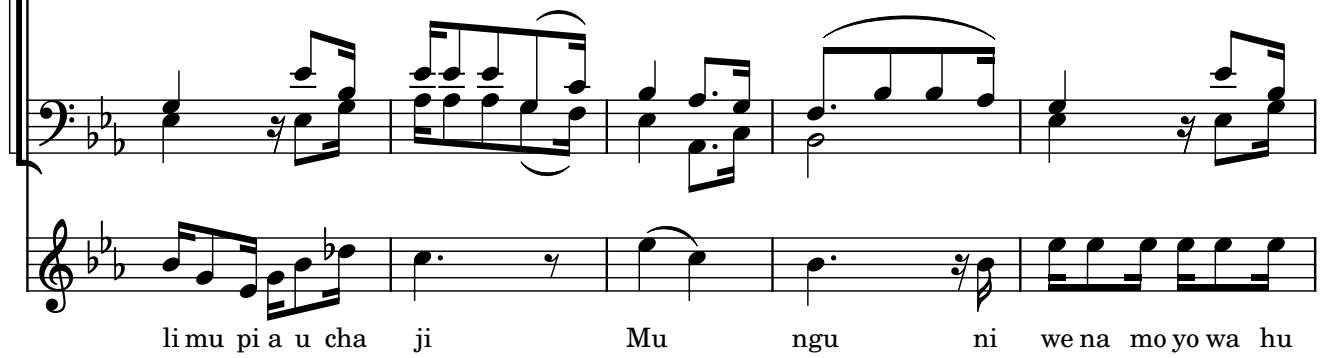
48

Ob. na mi u si je u ka ka a mba li na

Vc. ngu ni zi di shi e he ki ma Mu ngu E

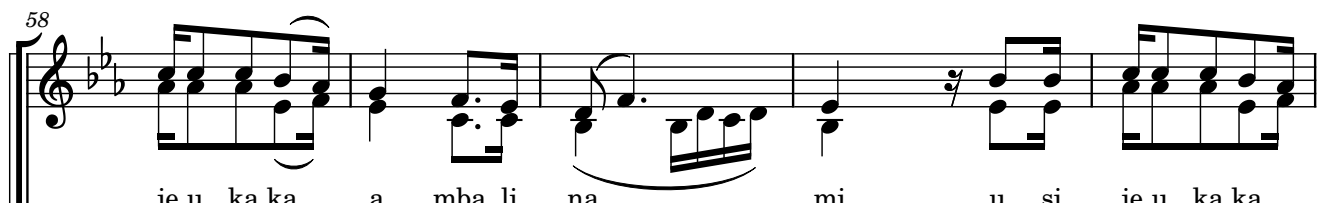
53

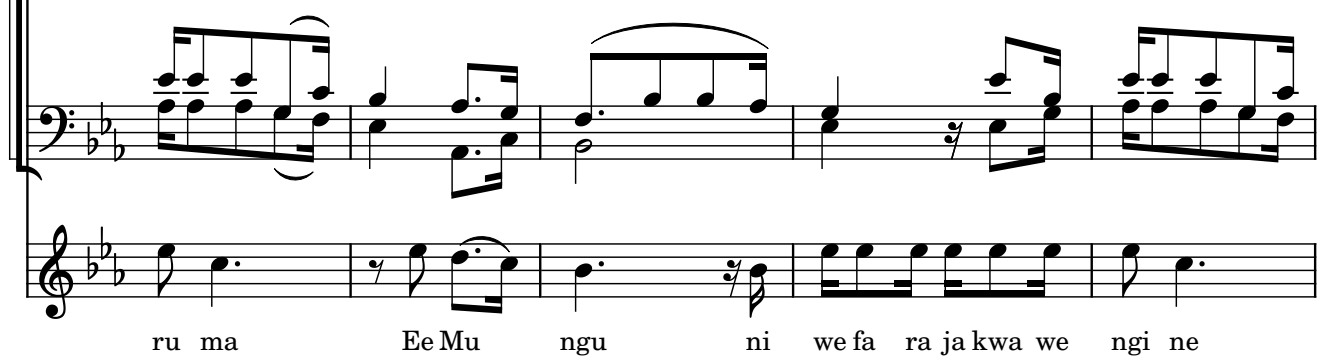
Ob. 

Vc. 

mi u si je u ka ka a mba li na mi u si
li mu pi a u cha ji Mu ngu ni we na mo yo wa hu


58

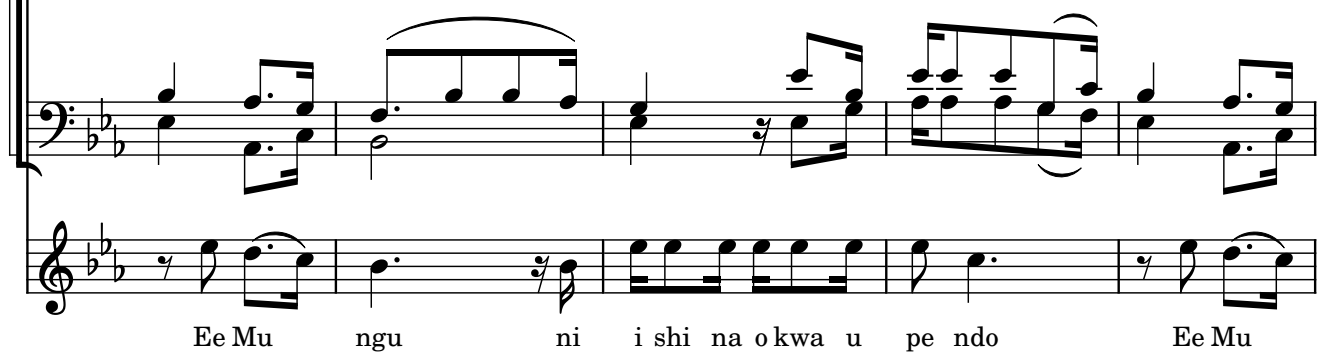
Ob. 

Vc. 

je u ka ka a mba li na mi u si je u ka ka
ru ma Ee Mu ngu ni we fa ra ja kwa we ngi ne

63

Ob. 

Vc. 

a mba li na mi u si je u ka ka a mba li
Ee Mu ngu ni i shi na o kwa u pe ndo Ee Mu

68

Ob. na mi u si je u ka ka a mba li na

Vc. ngu ha ta ka ma ha wa ni ja li Ee Mu ngu

73

Ob. mi u si je u ka ka a mba li na mi u si

Vc. we we Bwa na Ye su u si e

78

Ob. je u ka ka a mba li na mi u si je u ka ka a mba li

Vc. nde mba li u si we mba li

84

Ob.

Vc.

na mi

na mi

The musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Violoncello (Vc.), and the bottom for the vocal line. The key signature has two flats (B-flat and E-flat). Measure 84 contains the vocal line with the lyrics 'na mi' and a melodic line with a dotted quarter note followed by an eighth note, and a sixteenth-note triplet. Measure 85 continues the vocal line with the lyric 'mi' and a half note. The Oboe and Violoncello parts provide accompaniment with various note values and rests.