

# ROHO YA BWANA

Alexander F. Chongoma  
St. Theresa of Avila Choir  
Mshindo-Iringa  
26-04-2020

♩ = 120

Ro ho ya Bwa na i me u ja za u li we ngu Ro ho ya Bwa na i  
(Ro ho)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a piano accompaniment with chords and moving lines in both hands. The lyrics are written below the notes.

me u ja za u li mwe ngu na yo i na vi u nga ma ni sha vi u mbe vyo

The second system continues the musical score. It begins with a measure rest for 7 measures, followed by the start of the vocal line. The piano accompaniment continues with similar harmonic support. The lyrics are aligned with the notes.

te ku ju a ma a na, maa na ya ki la sa u ti a le lu ya

The third system continues the musical score. It begins with a measure rest for 12 measures, followed by the start of the vocal line. The piano accompaniment continues with similar harmonic support. The lyrics are aligned with the notes.

1..Pe nd la Mu ngu li me kwi sha ku mi mi nwa ka ti ka mi o yo ye

The fourth system continues the musical score. It begins with a measure rest for 17 measures, followed by the start of the vocal line. The piano accompaniment continues with similar harmonic support. The lyrics are aligned with the notes.

24

tu, na Ro ho M ta ka ti fu tu li ye pe wa si si a le lu ya

31

2.Ro ho Mtaka ti fu wa ma pa ji u je kwe tu mwe nye he ki ma na a ki

38

li e li mu na u cha ji sha u ri pi a na ngu vu na mo to wa wa ka

47

3.A tu ku zwe a tu ku zwe Ba ba A tu ku zwe pi a na

A tu kuzwe A tu kuzwe

54

Mwa na na Ro ho Mtaka ti fu na ye A pe we si fa mi le le a mi na